

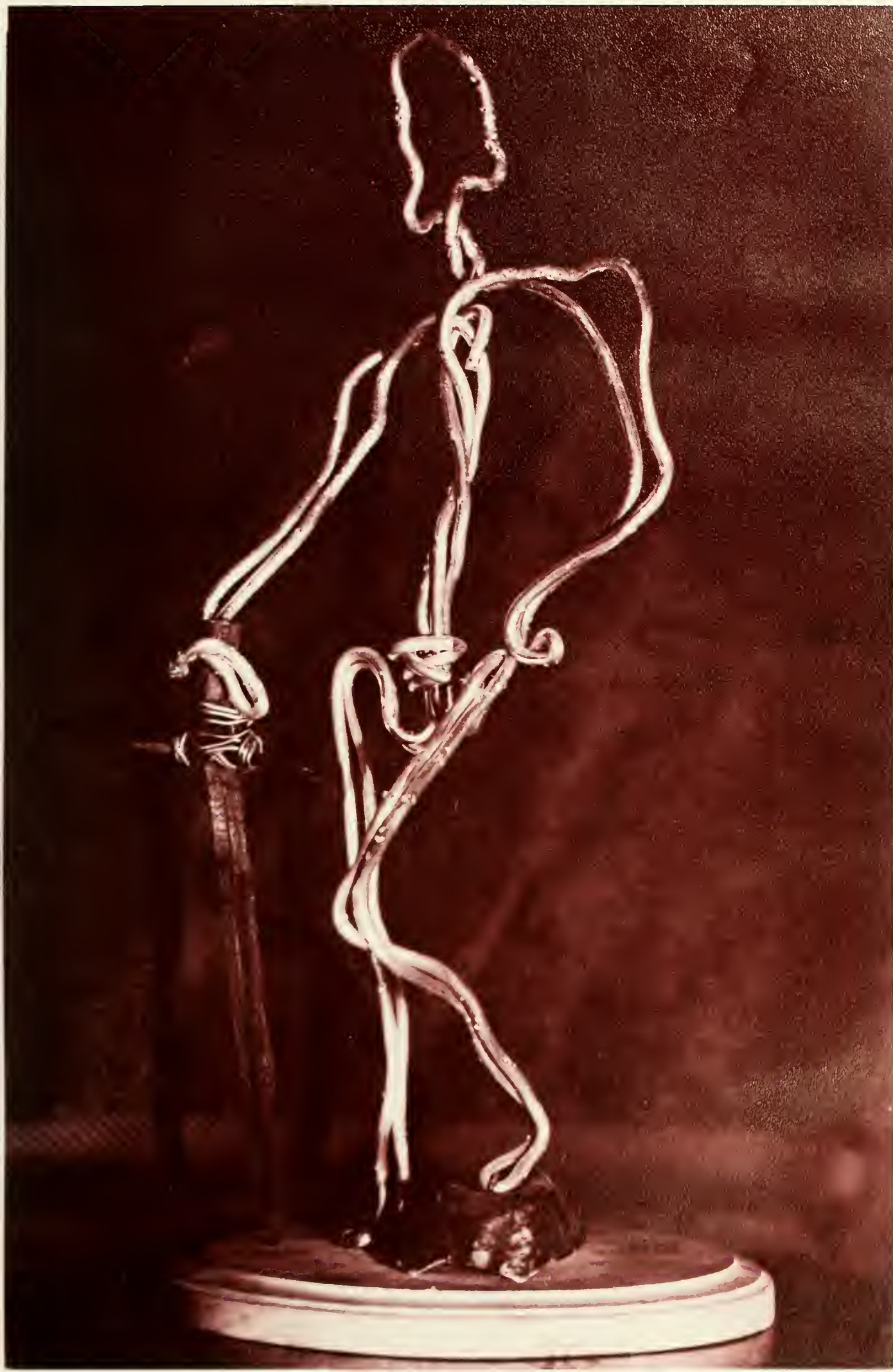
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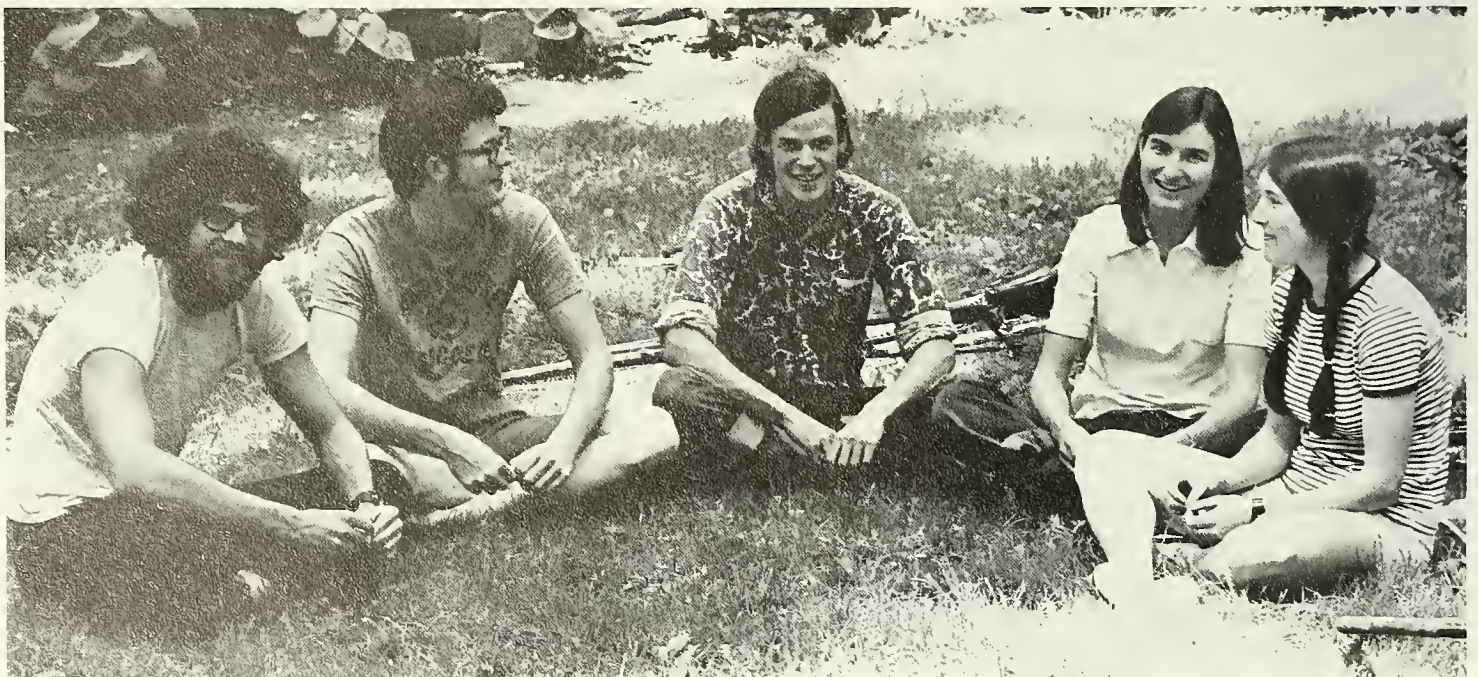






halcyon 1973













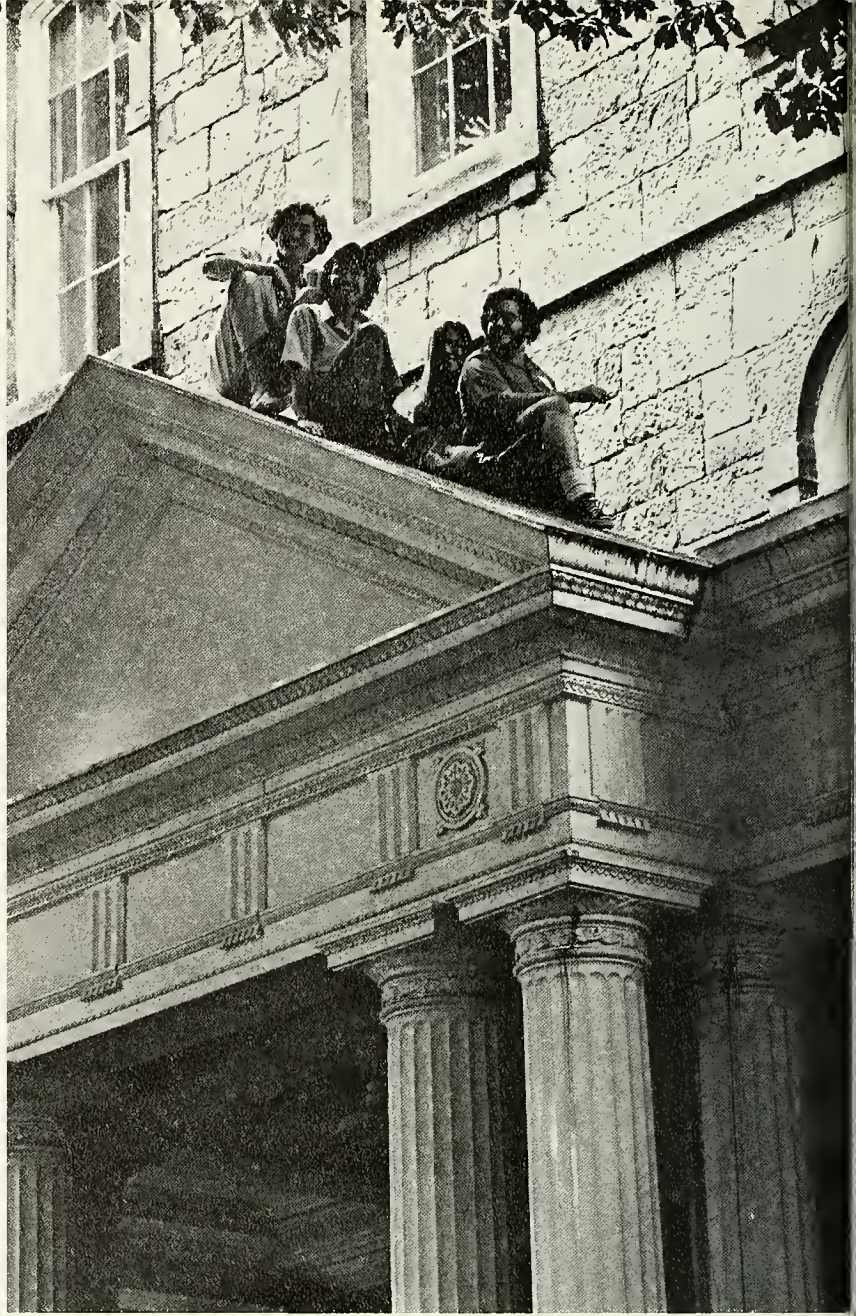


RAIN  
Refreshing the old  
Bringing life to the new  
the womb of the earth  
the hope for a tomorrow  
the downbeat of time

Gino Bottino '73















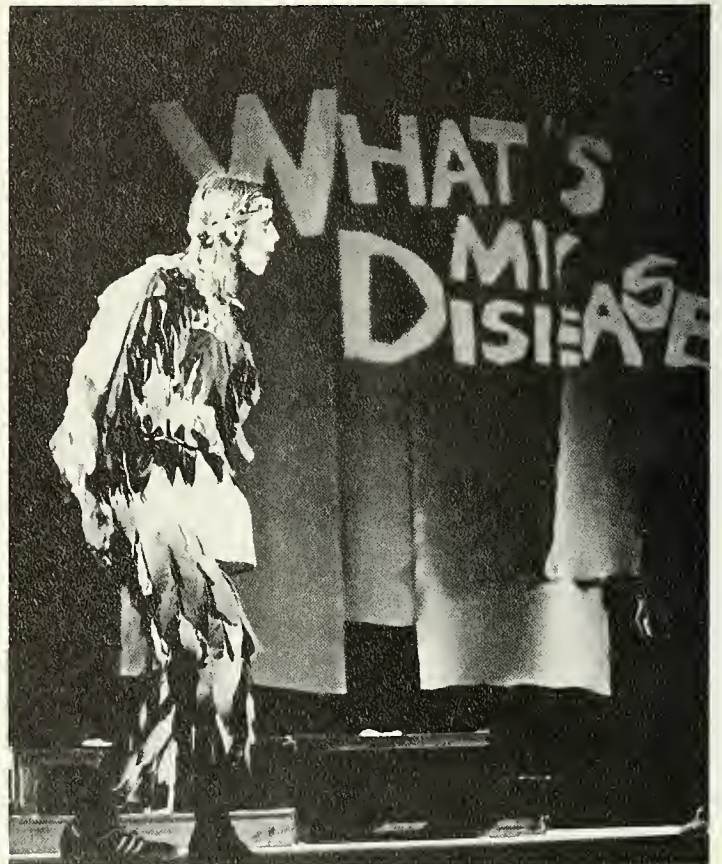
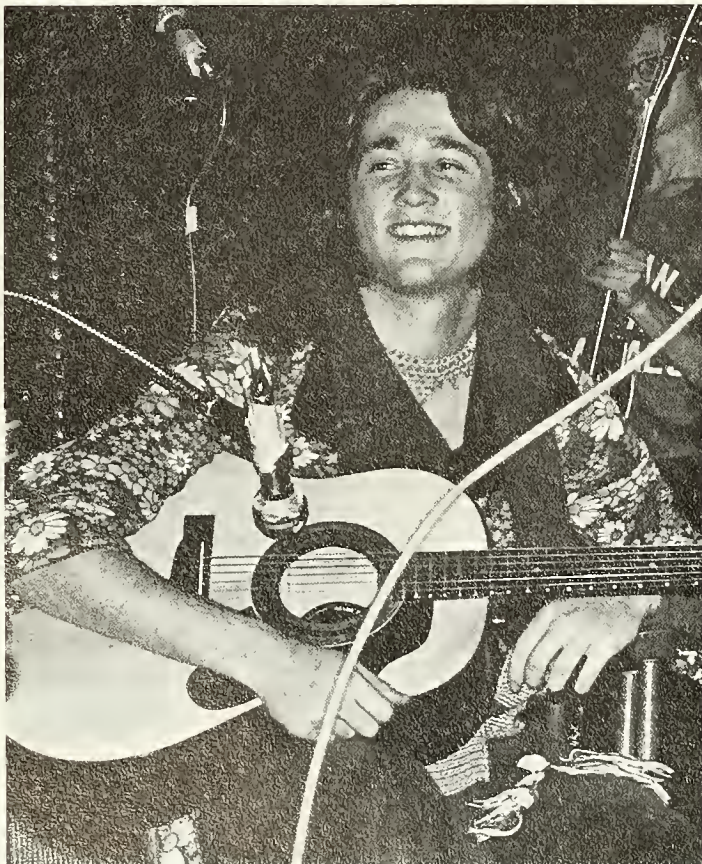
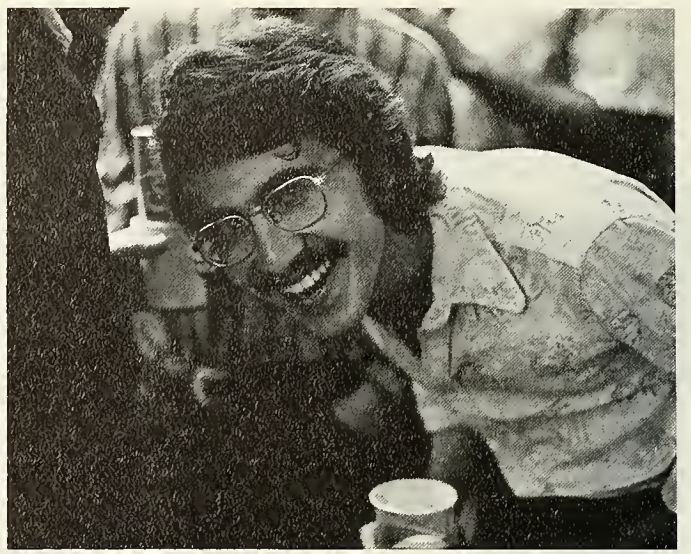




“These pictures—there were hundreds of them, with names and without—all came back. They rose fresh and new out of this night, and I knew again what I had forgotten. They were my life’s possession and all its worth. Indestructible and abiding as the stars, these experiences, though forgotten, could never be erased.”

### The Little Prince

























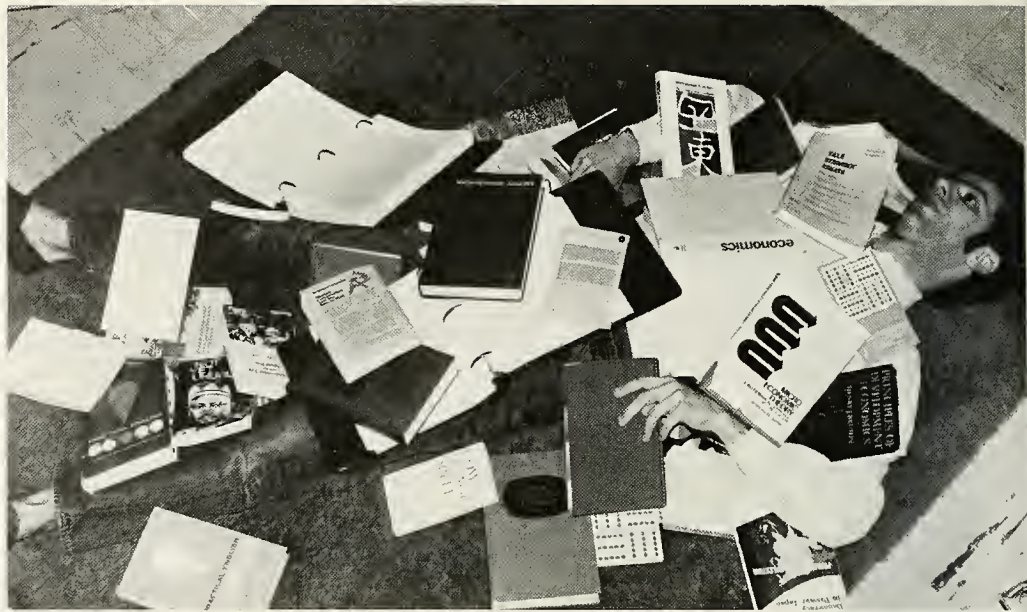








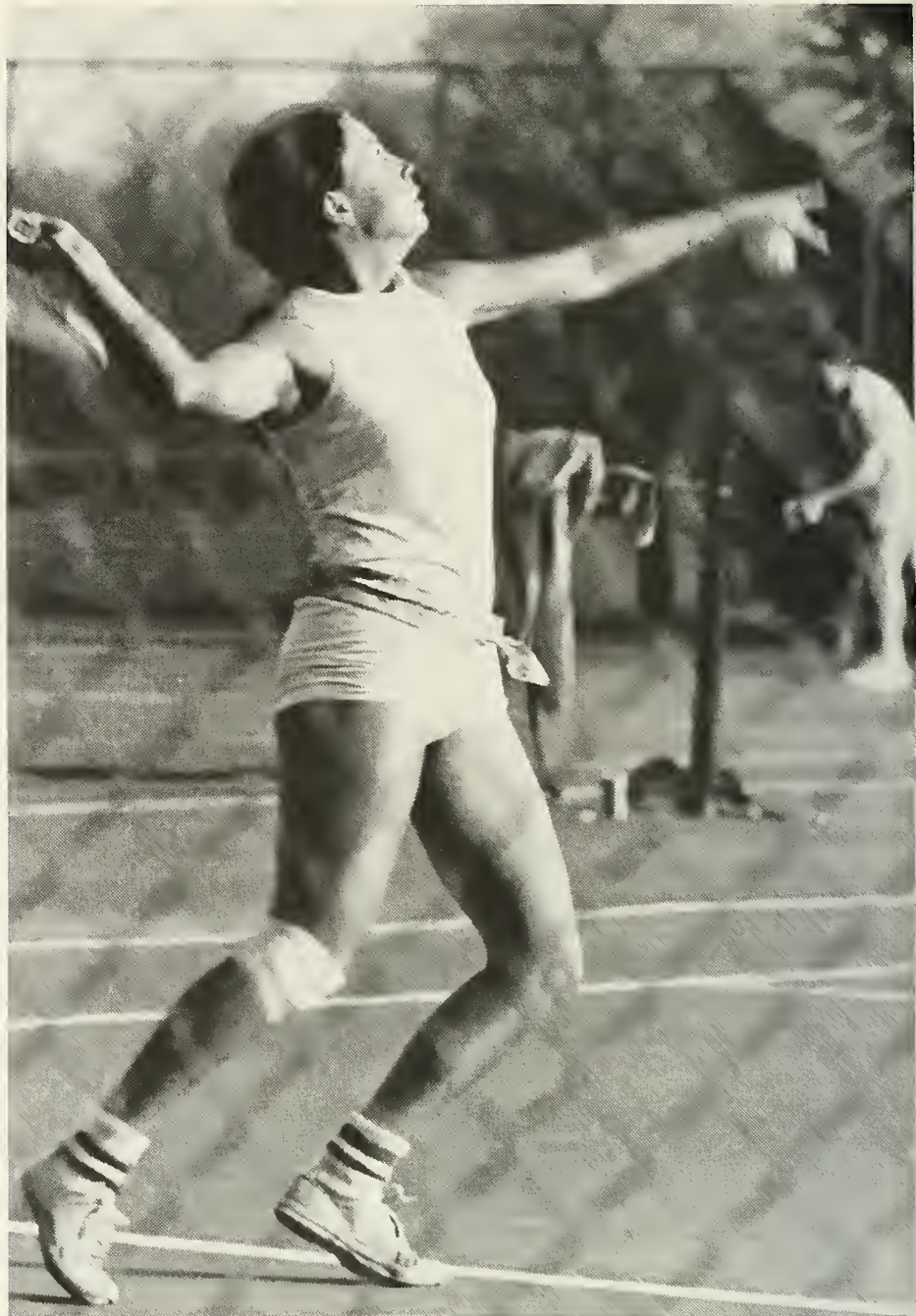








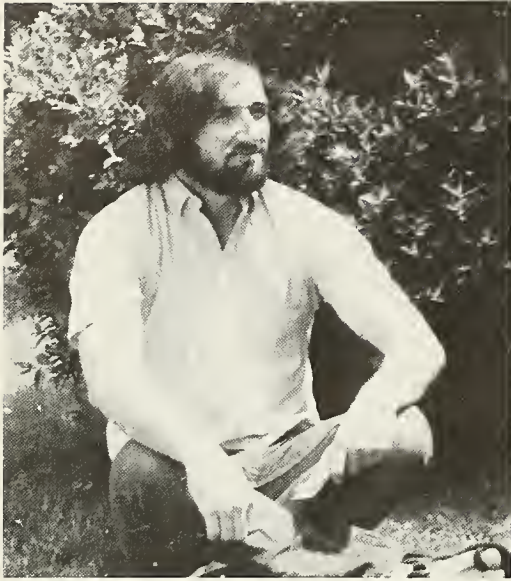








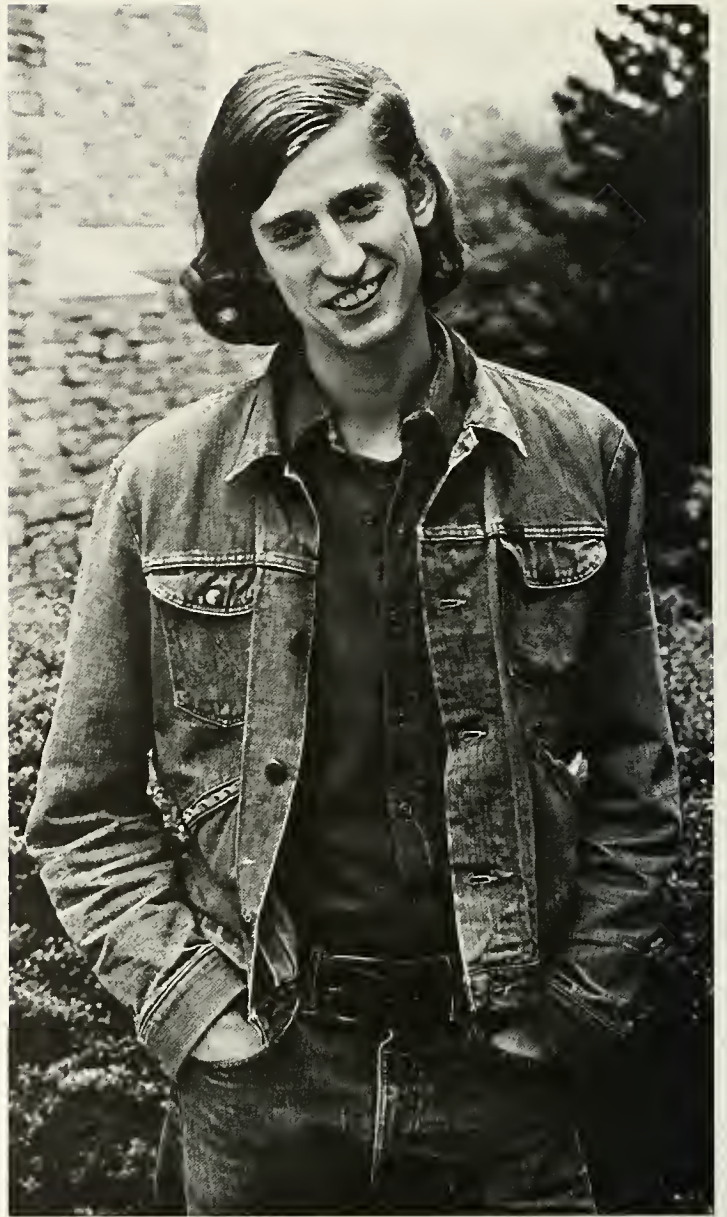




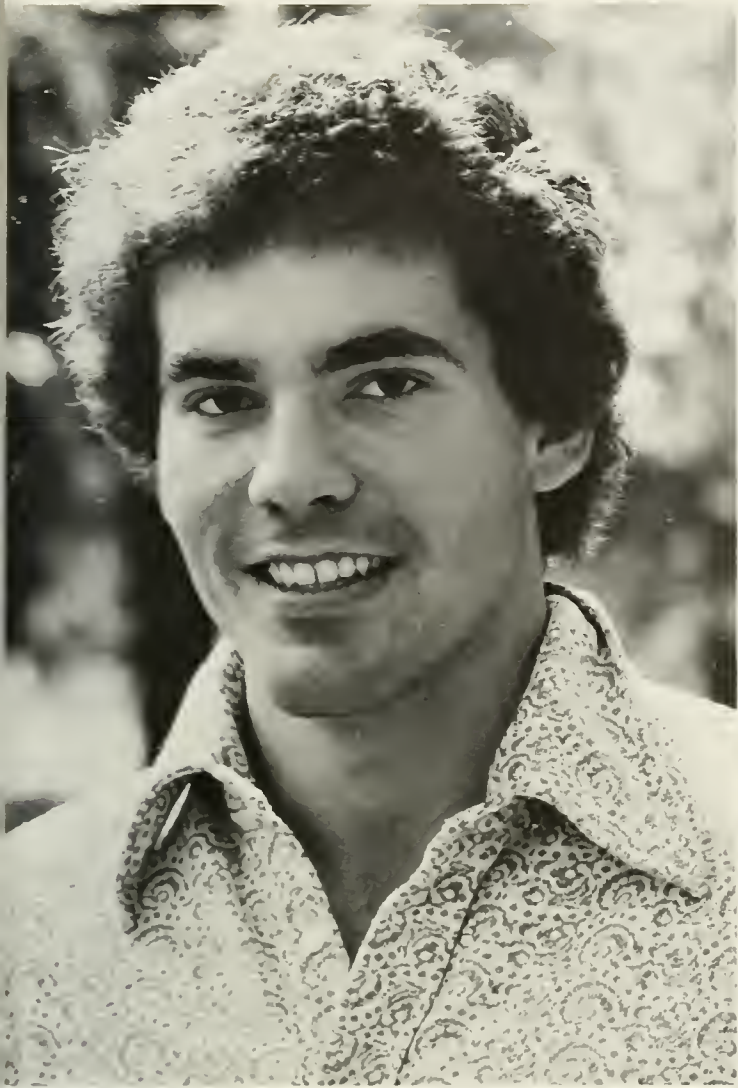




















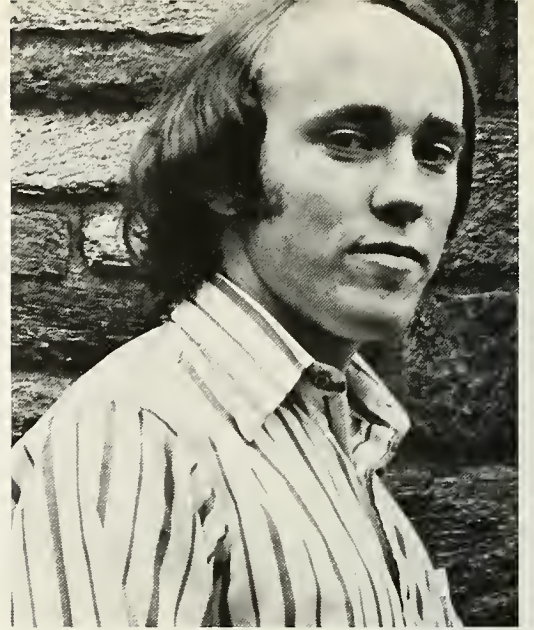


















### Rehobeth

The bay is calm tonight.  
Three miles south, the Bethany lights  
Float midway to the sky.  
Green and white, shimmering and shy,  
They dance their silent dance.  
The dark bay sparkles with a crystal chance  
To sail a highway moon; and only  
Where that broad path ends, we know  
The sky begins. Farther east,  
The wide Atlantic moans beneath  
The stars. Two concrete towers stand  
Abandoned on the salt-swept beach:  
Their sightless eyes still strain to reach  
Beyond the breakers. The sand  
Outside the window is a luminescent band  
Behind the seawall.

My friends and I  
Sit inside the house, silent  
As those towers, silent as those colored lights,  
Absorbed in the passage of the night.  
All day our laughter has been shadowed  
By tomorrow and today and the gulf between;  
And now the rising sadness can be seen  
On dim-lit faces. We have not even  
Laughter for a shield tonight; for the boundless  
Beauty that encloses us and holds us  
Gently in her arms is but a stark reminder  
That our years together  
Will be over all too soon,

That with the coming of the morning sun  
Each of us must go our separate way.  
We know we cannot stay  
Here any longer, for the shifting world  
That long since passed those towers by  
Is more than frail desires can deny.  
We cannot change what has come.

So we sit amid a speechless gale  
And search our minds for some  
Bond to take away with us, labor to inhale  
Each other's presence, that we may not forget.

Yet we are more than quiet nights;  
More even than moving water and the fairy lights.  
That we can be together now and share  
This moment without words is care  
And bond enough. We have each other's love.  
Friendship, though apart, shall still be common  
To us all. We have, because we live,  
The irrepressible will to go on.  
And while we may not be this way again,  
Still, we have the undiminishable  
Gift of our interwoven lives to help us fill  
Those nights and days we are alone.

Tonight is not an end:  
Though we depart, we begin again.

W. D. Ehrhart '73

















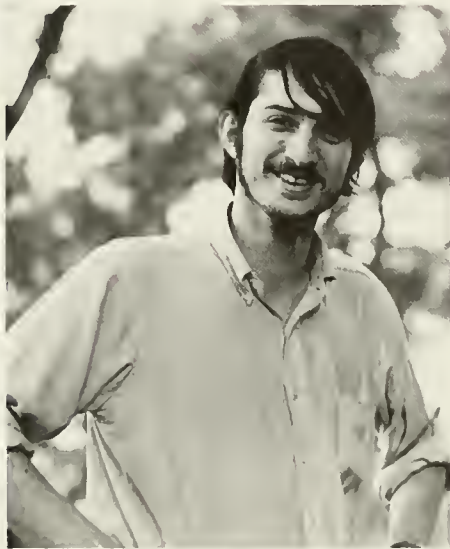








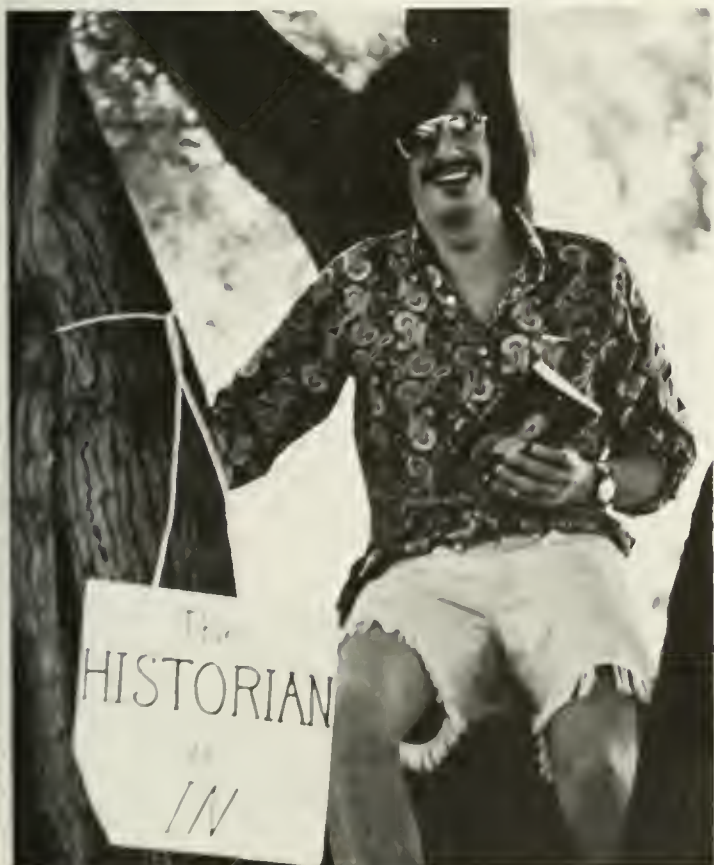




























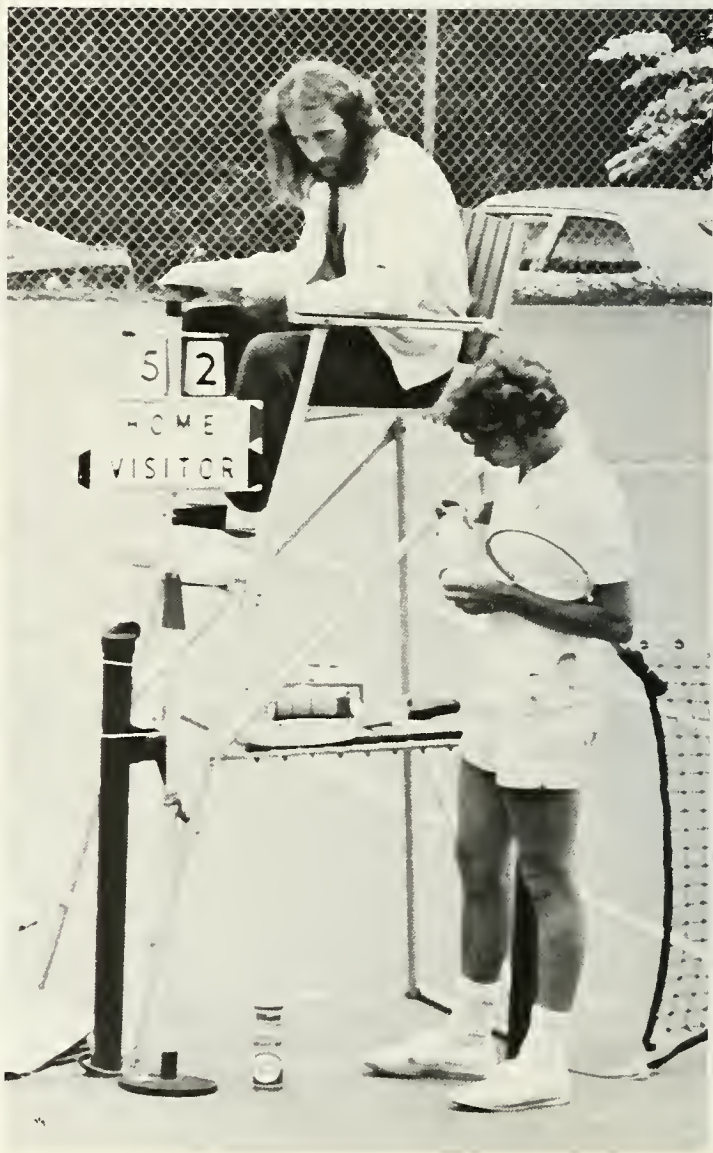
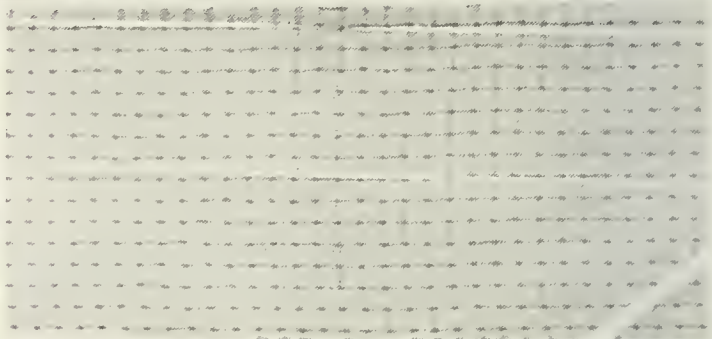
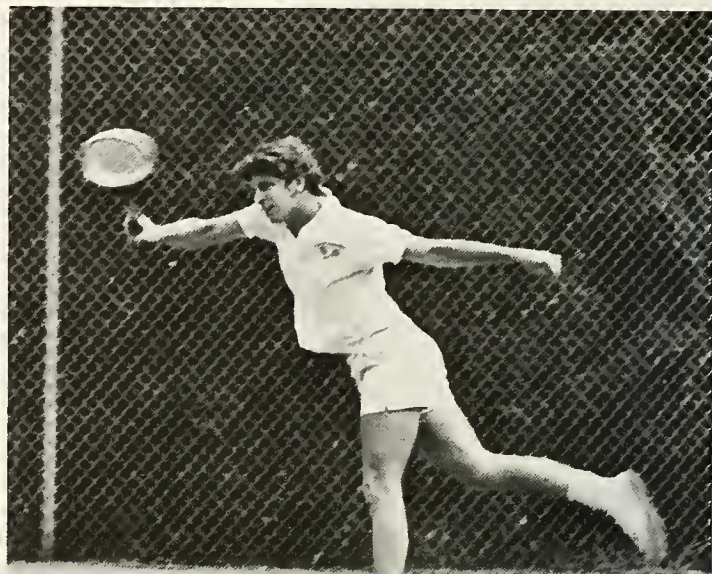
Yours

Now it has come to this:  
 Through dark tunnels, arm-in-arm,  
 The damp walls cracked  
 And echoing our footsteps;  
 On past roads paved  
 With the harbor of night,  
 So that the sound of tires,  
 Though close, is now intangible,  
 Like unseen ships along the Delaware  
 Whose foghorns conjure up  
 Adventurous worlds of Ice  
 And majesty, exotic markets,  
 Lions on a beach;  
 Or rails that hum  
 With melancholy travellers  
 Miles to the east;  
 Through the shadows of trees,  
 And branches startling in the dark,  
 And cold wet grass;  
 Past buildings swallowed by the hour,  
 No longer real, empty  
 Of all but dreams;  
 On, and still on  
 To an old stone bench  
 Carved into the edges of a wood  
 Where we sit and shiver together,  
 Loving our solitude,  
 Touching silence and each other;  
 Reluctant, but unable to return.

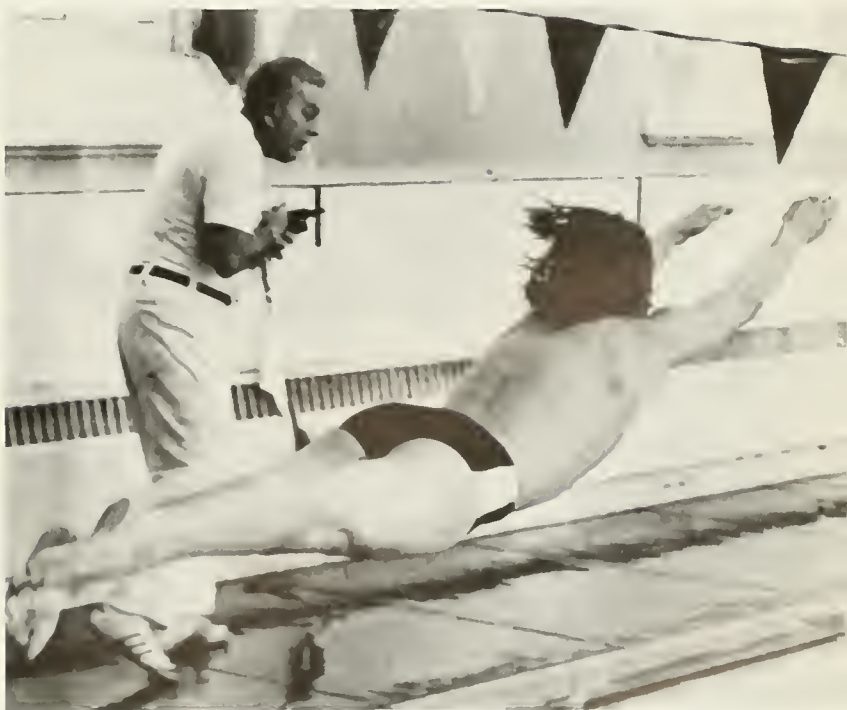
Yes, it has come to an old stone bench;  
 And to an end of an old life  
 In an older, simpler world;  
 And to a raw  
 Yet undeniably desired  
 Awakening.

W. D. Ehrhart '73





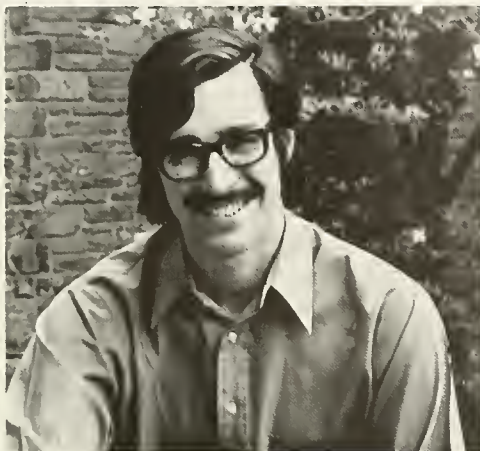








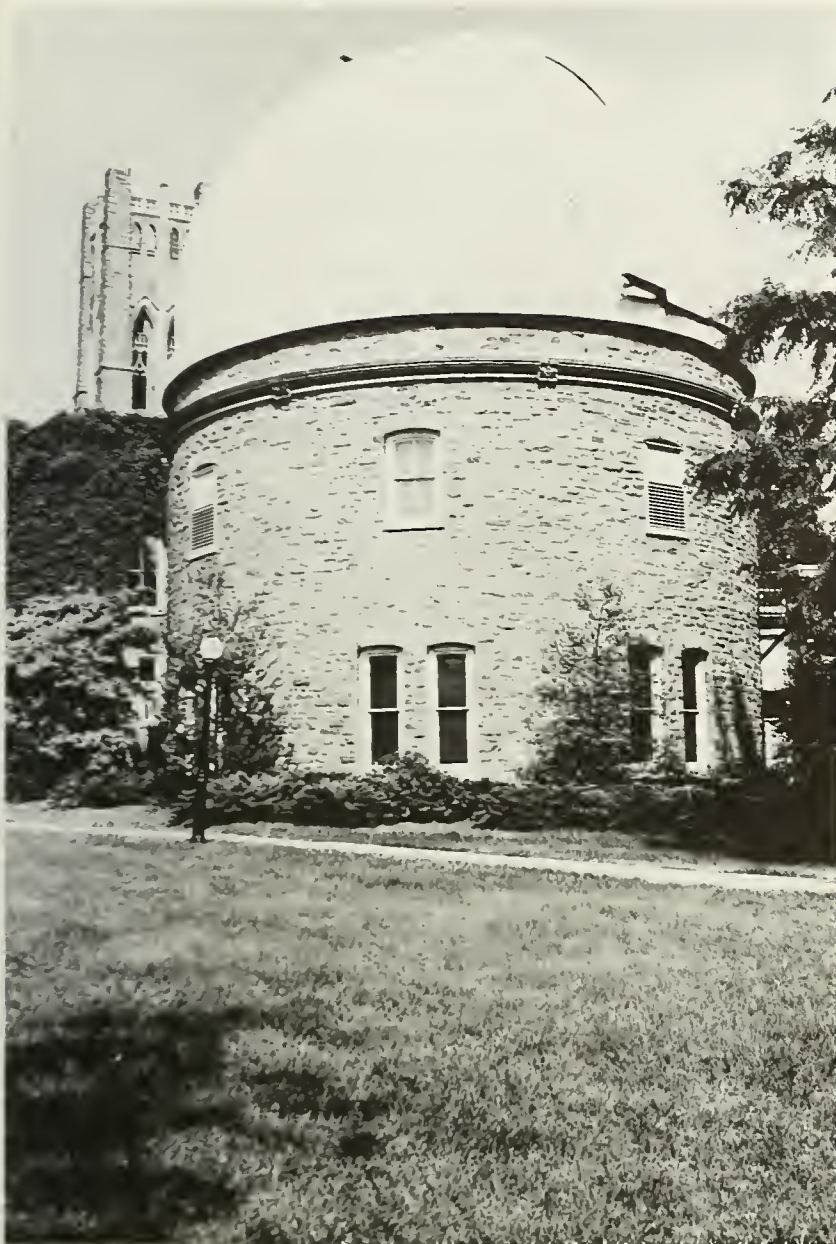




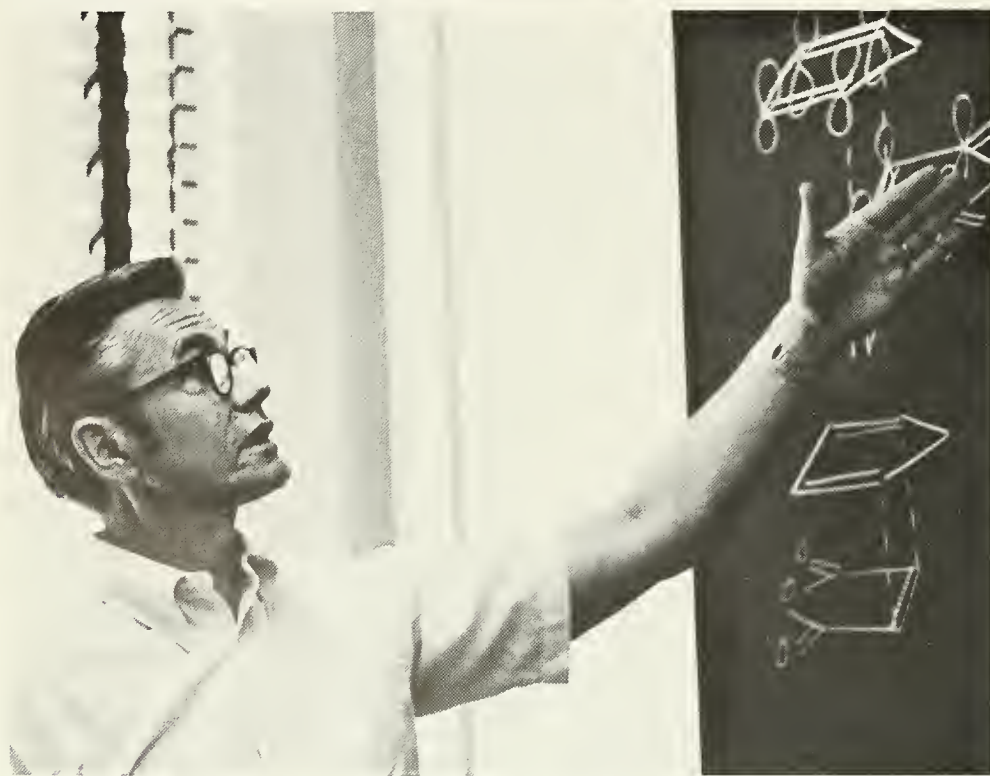
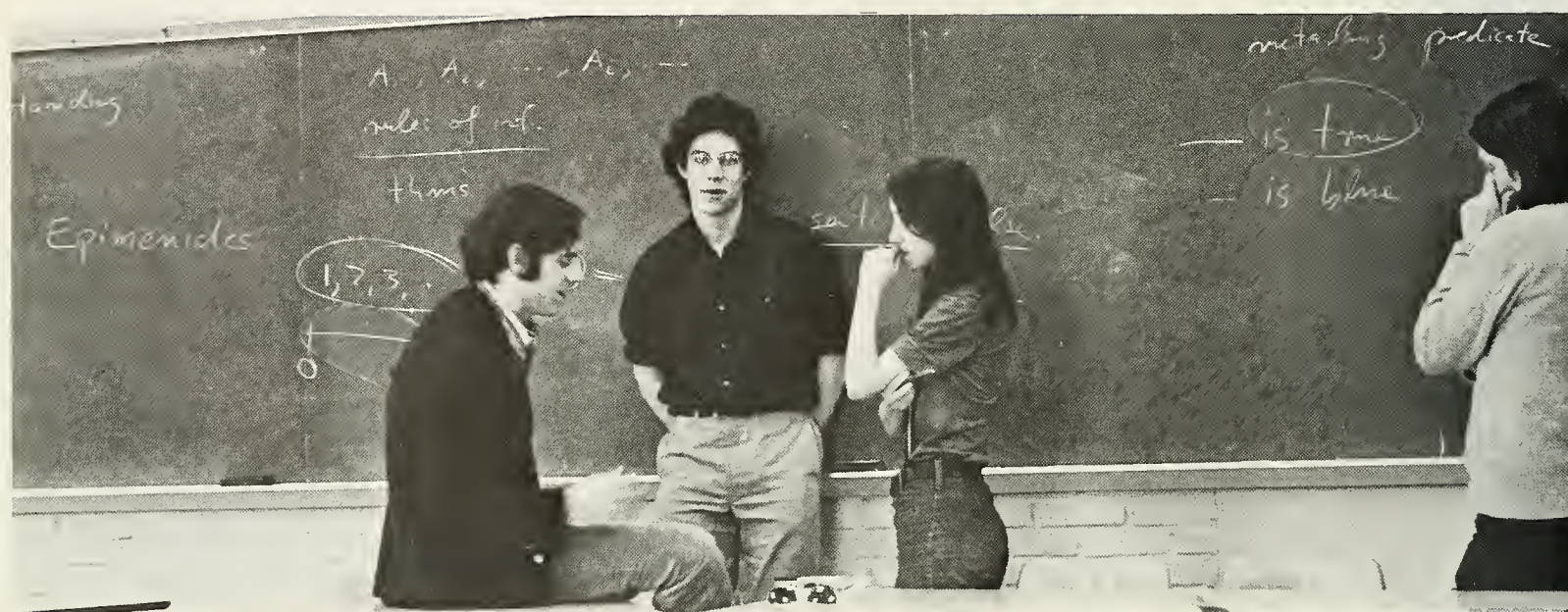
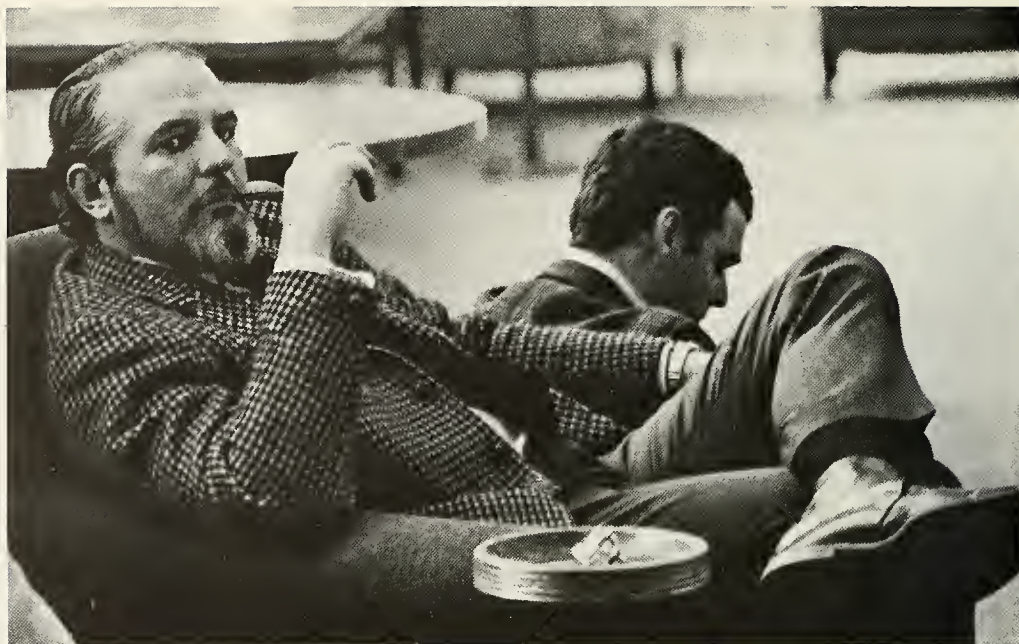




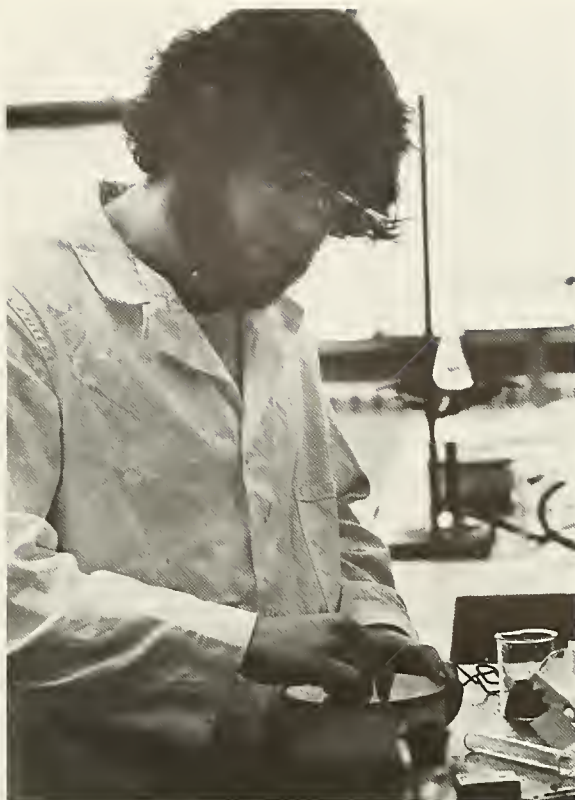












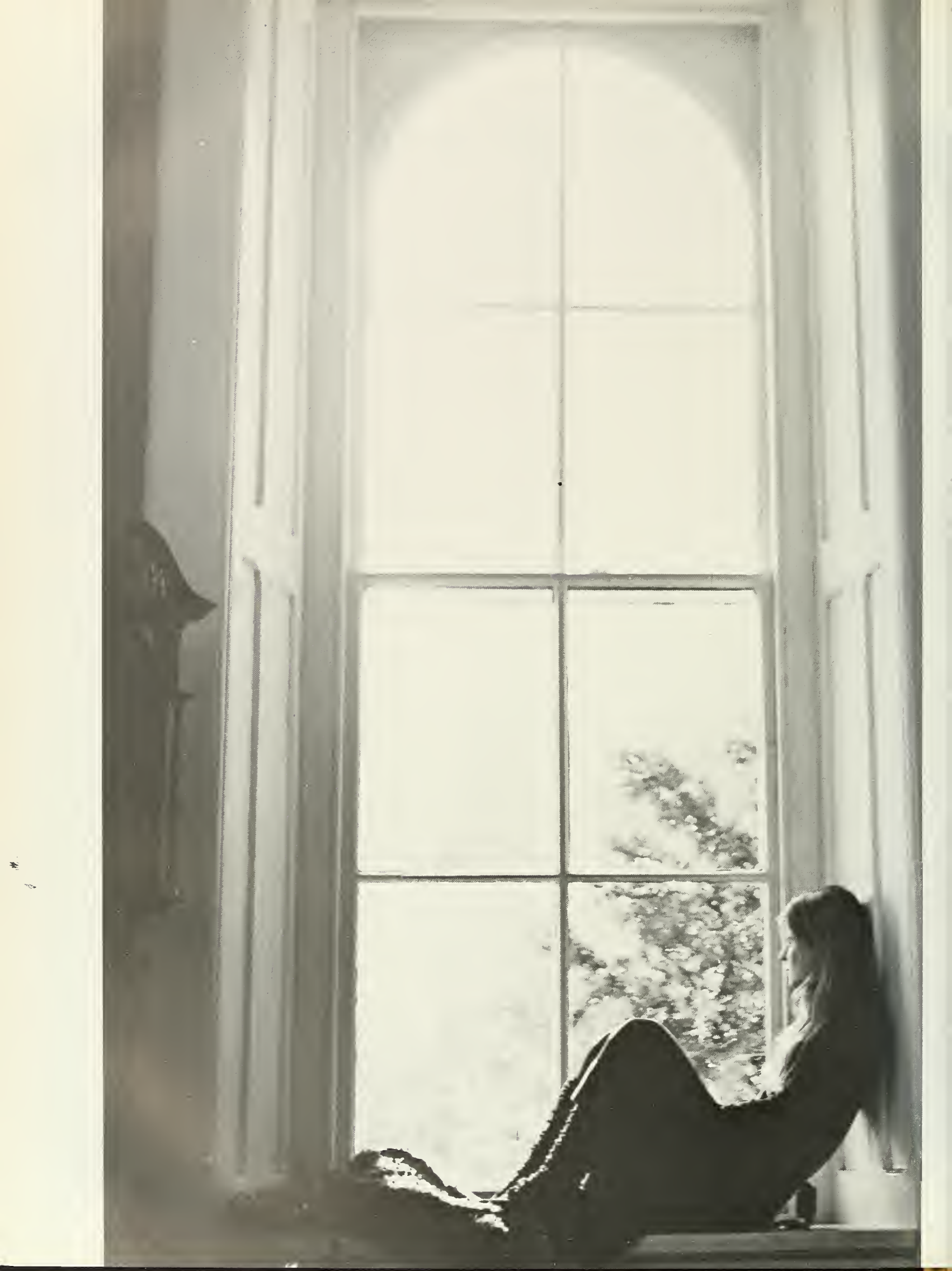














The dawn tapped with scorpion hands upon the windowpane  
And scratched my forehead as I slept.  
The wrinkles there are from this sun.  
It dragged its tail across my skin again.

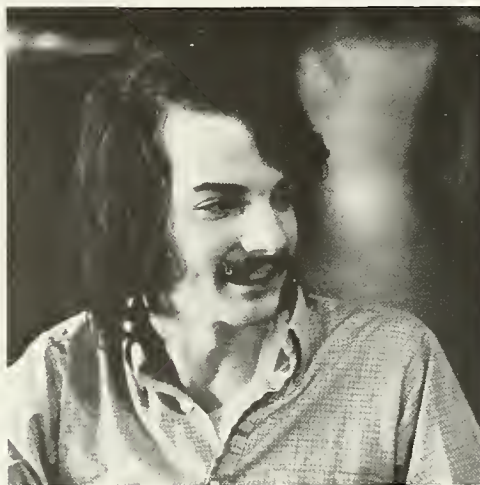
I am touched in sleep, the time is boldest then;  
Its tramples through my dreams.  
It is the ivy encroaching on my stone walls,  
The jarred notes of night-birds preyed upon,  
And the naked wash of the one-ringed moon  
As it weaves me into ancient spells.

A strangled note of warning dies, lost bird, lost—  
The silence of the night returns.  
Its creatures lay me out  
As at a wake; embalm me with the lunar tides.  
The high moon chants a dirge.

My remains unconscious on the bed  
Are nibbled on; the scavenger dawn  
Can mark triumphantly upon my skin.  
I, moon witch now, watch with laughter.

Lynn Graves '75

















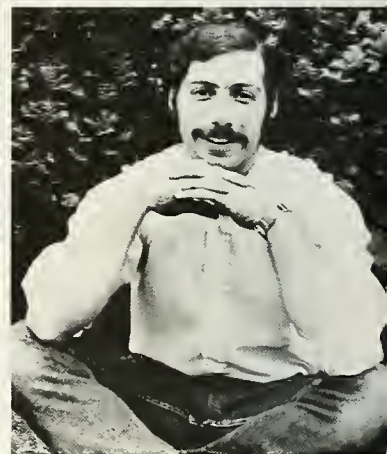
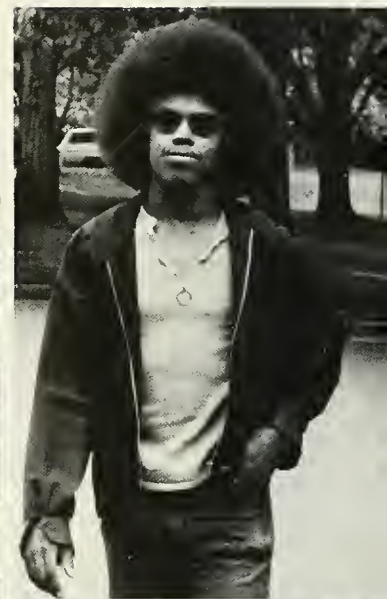




































Shadow

Jenny Cook  
1972













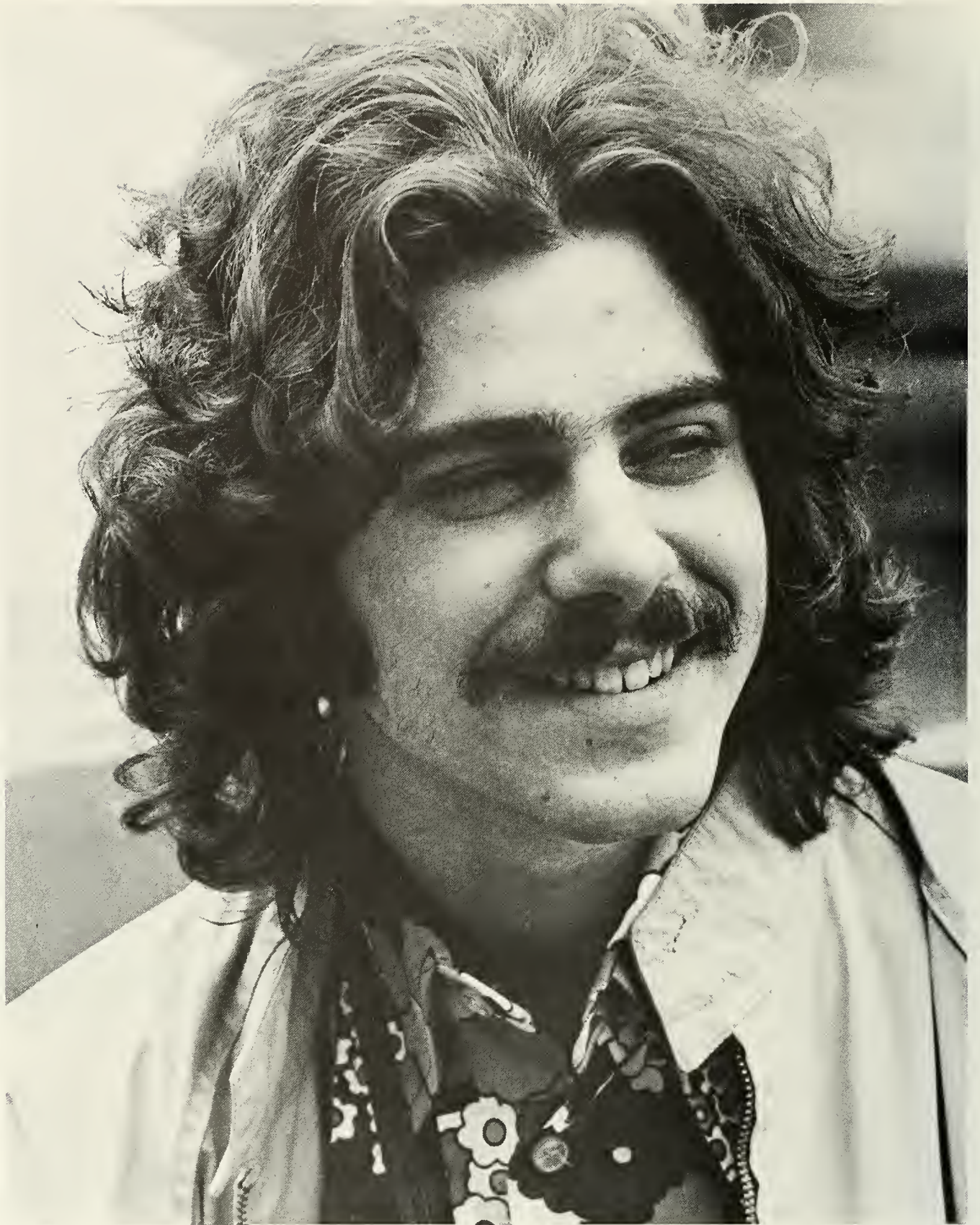


















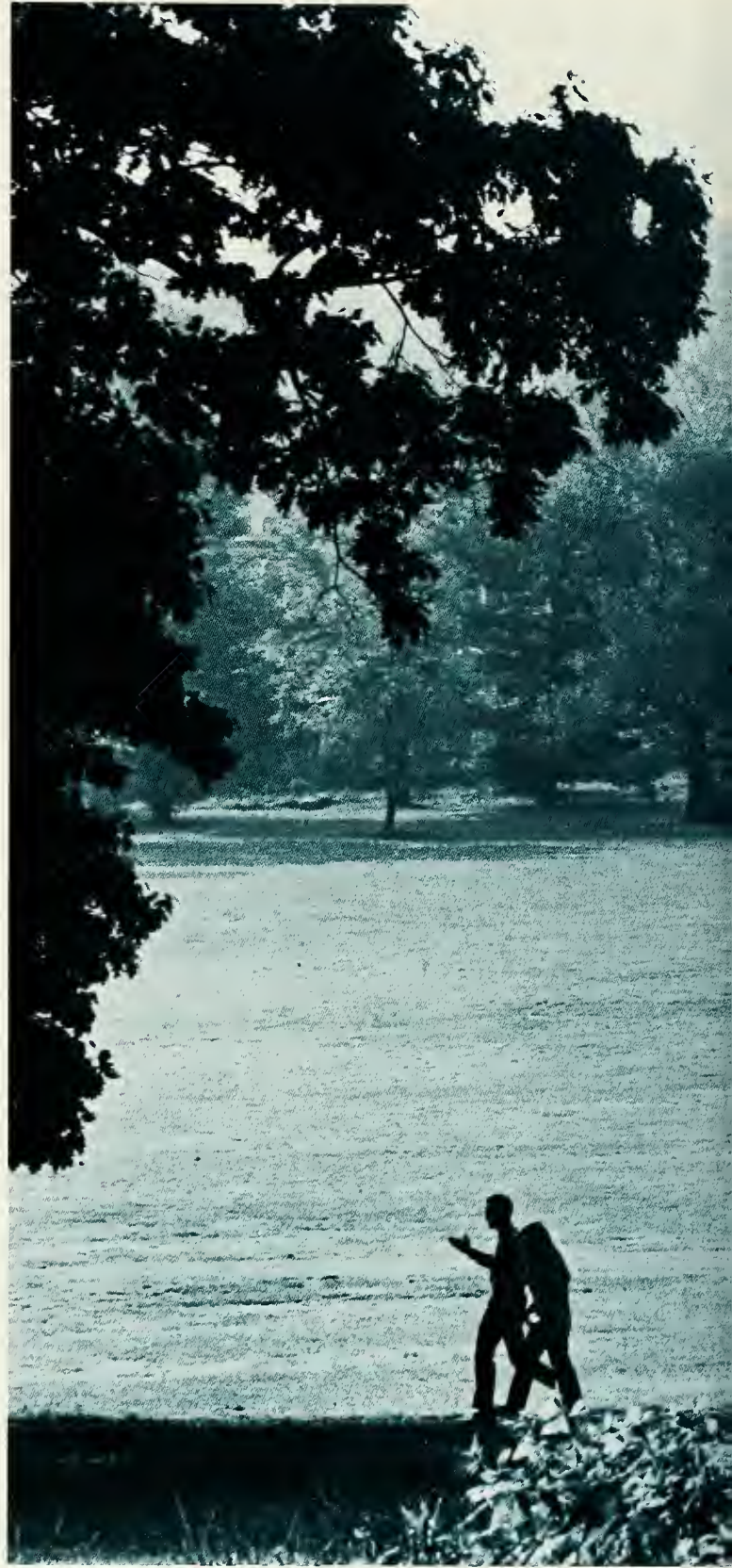
### Centering Clay

Upon your mouth, my smile  
as we part according to rhythm  
in troublesome glances,  
through twilight landscapes.  
The wheel sings as it spins:  
Every lover to their tone  
Every lover to their dreams.

Center the clay,  
the poem, the meditation.  
Your image has molded me  
breathing life, holding firm  
in your hands  
that shape with skill  
the waters that make clay.

We have inherited meadows  
and brooding waters.  
I drink the water  
wondering how the  
Graecian Urn was made  
and how i molded you.

Kevin Quigley '74



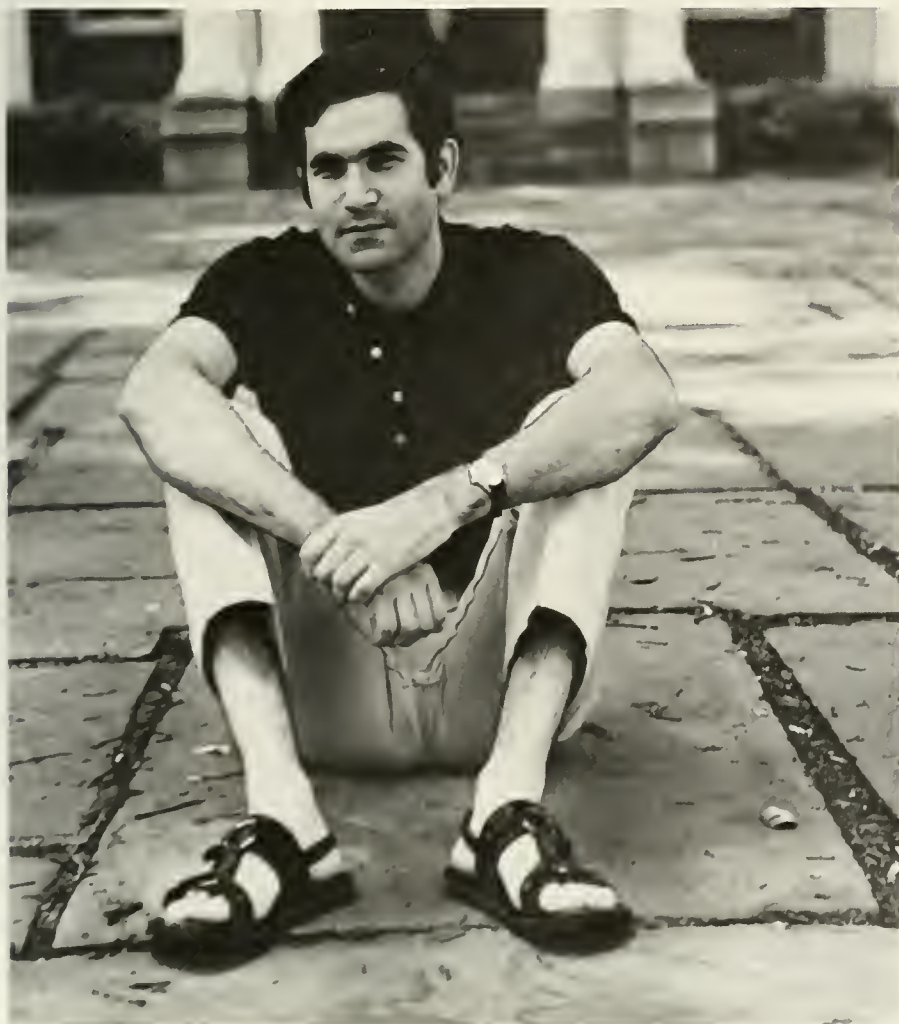




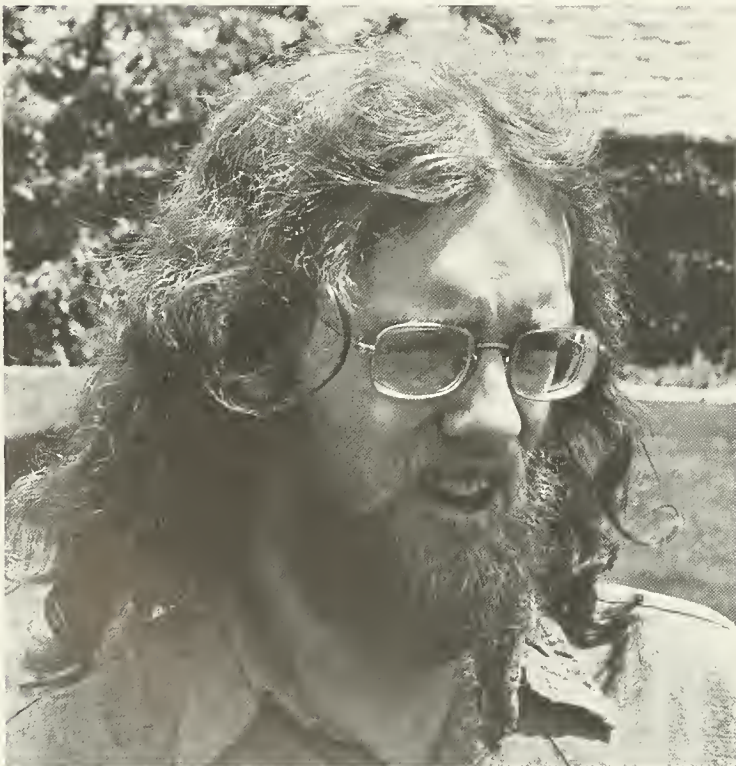














































A grey-squirrel scampers up,  
chattering fearfully wide-eyed,  
scolds as I pass by.

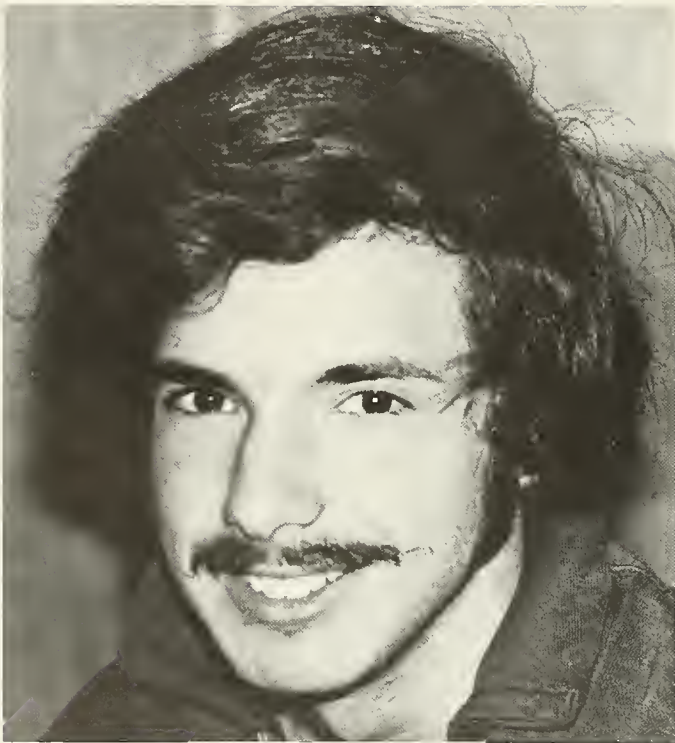
The dried remains of a squirrel  
lie further on untouched,  
unburied, unincinerated.

Killed by a passing car,  
the carcass is passed by for weeks  
with only an occasional shudder.

Both squirrels serve,  
in their own way,  
as a warning.

Don Cassidy '75

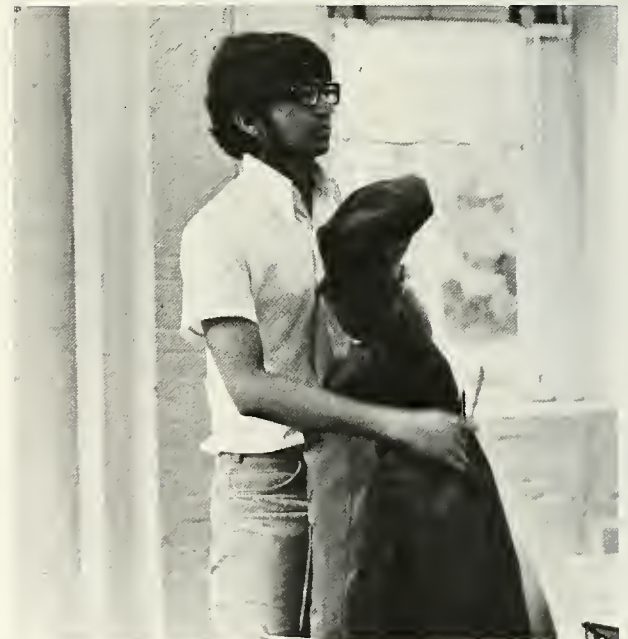
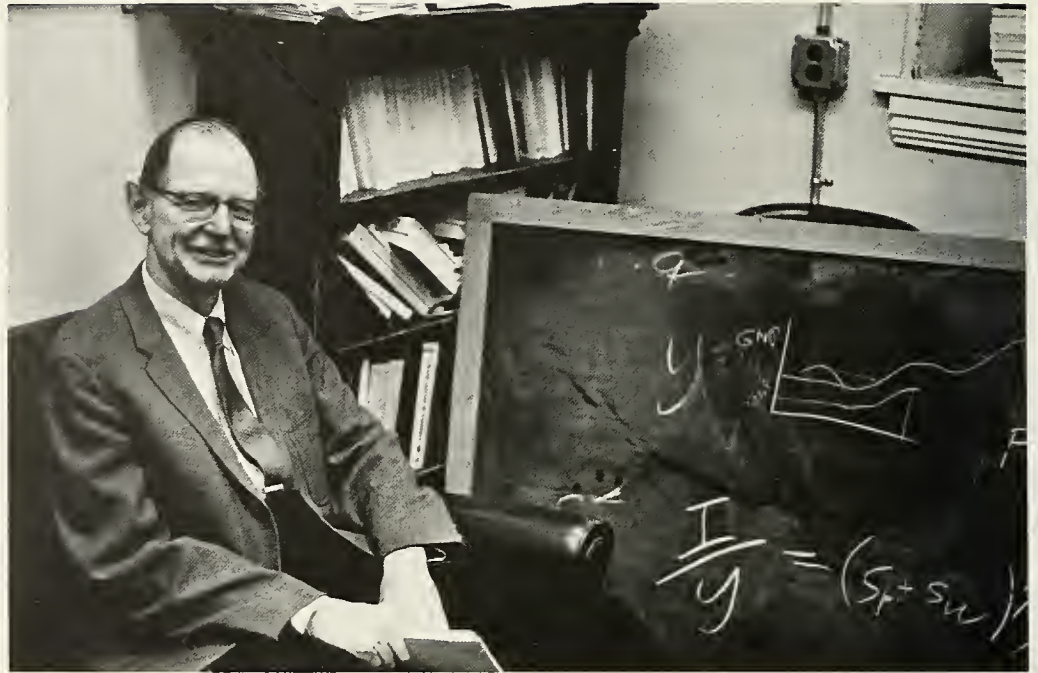
















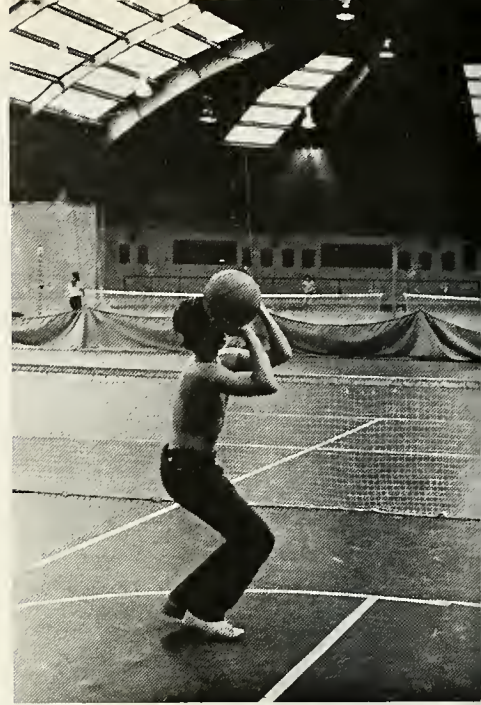






















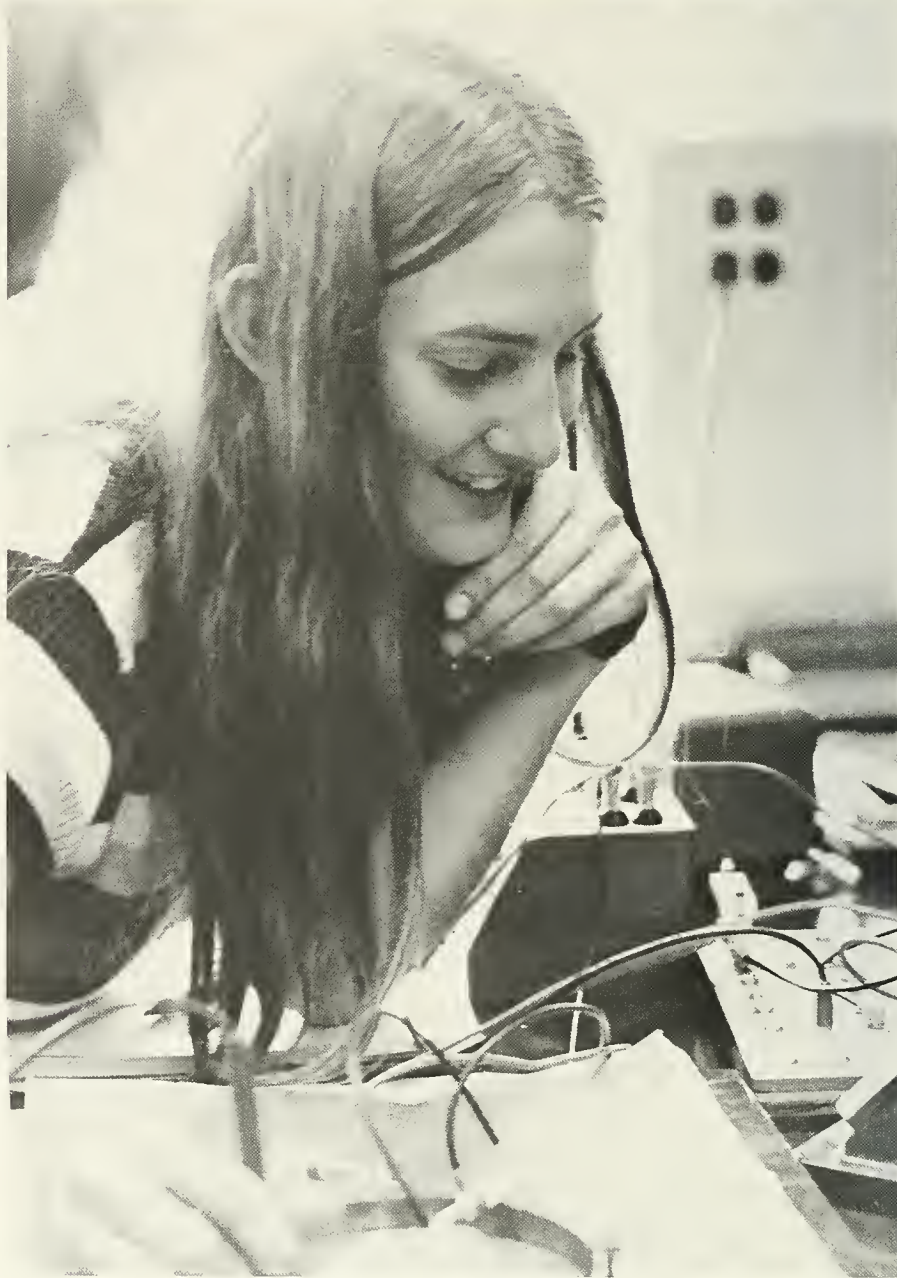


Justifying Myself (Daily)

TWO FEET WALKING TO LIBRARY, wind in ears,  
2 eyes, nose, mouth open,  
hands pocketed, knees slightly bent,  
nostrils to the sky, back straightly bent,  
down-glance at the crunch of leaves  
AND moving here through night  
into day after  
    day after  
        lunch I smile  
& wipe my sleeve—check the mail  
(curiously curling toes and flex  
of forearms)  
    so VIGOROUSLY!

Brian Connery '73

















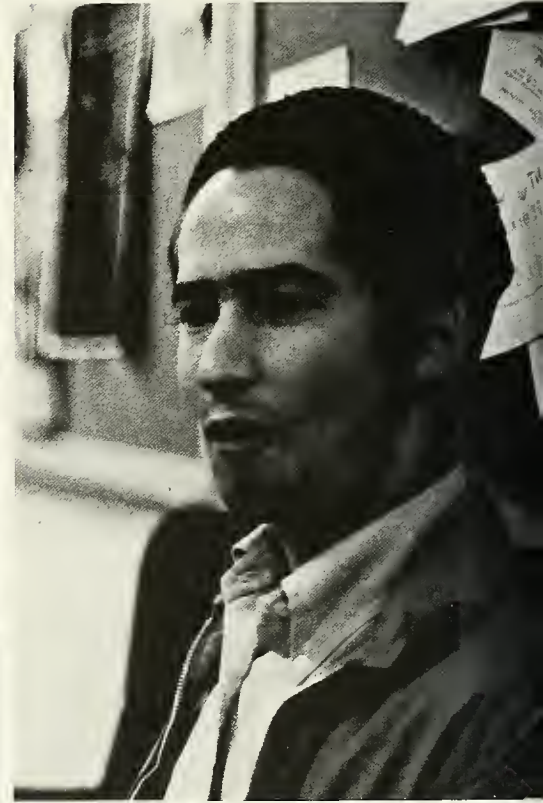
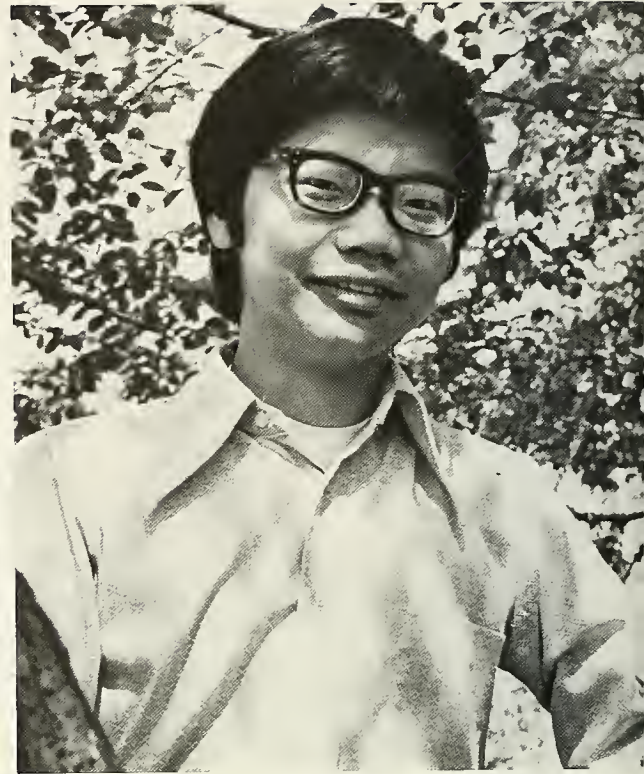








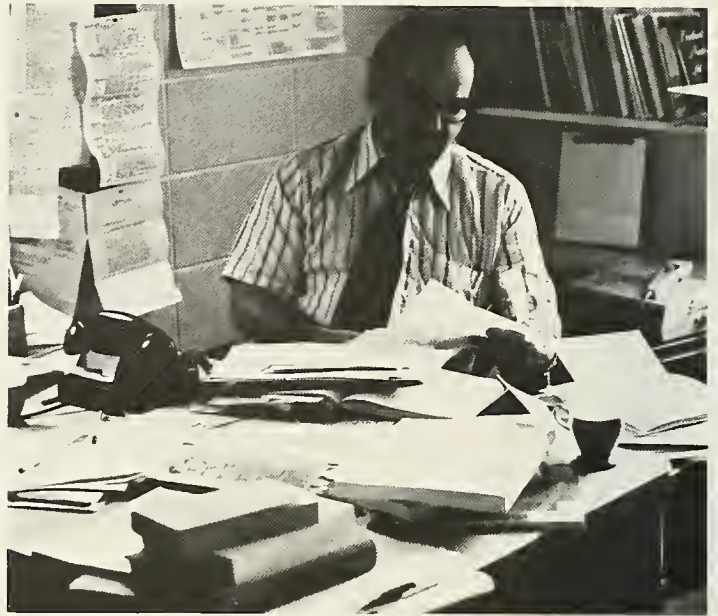




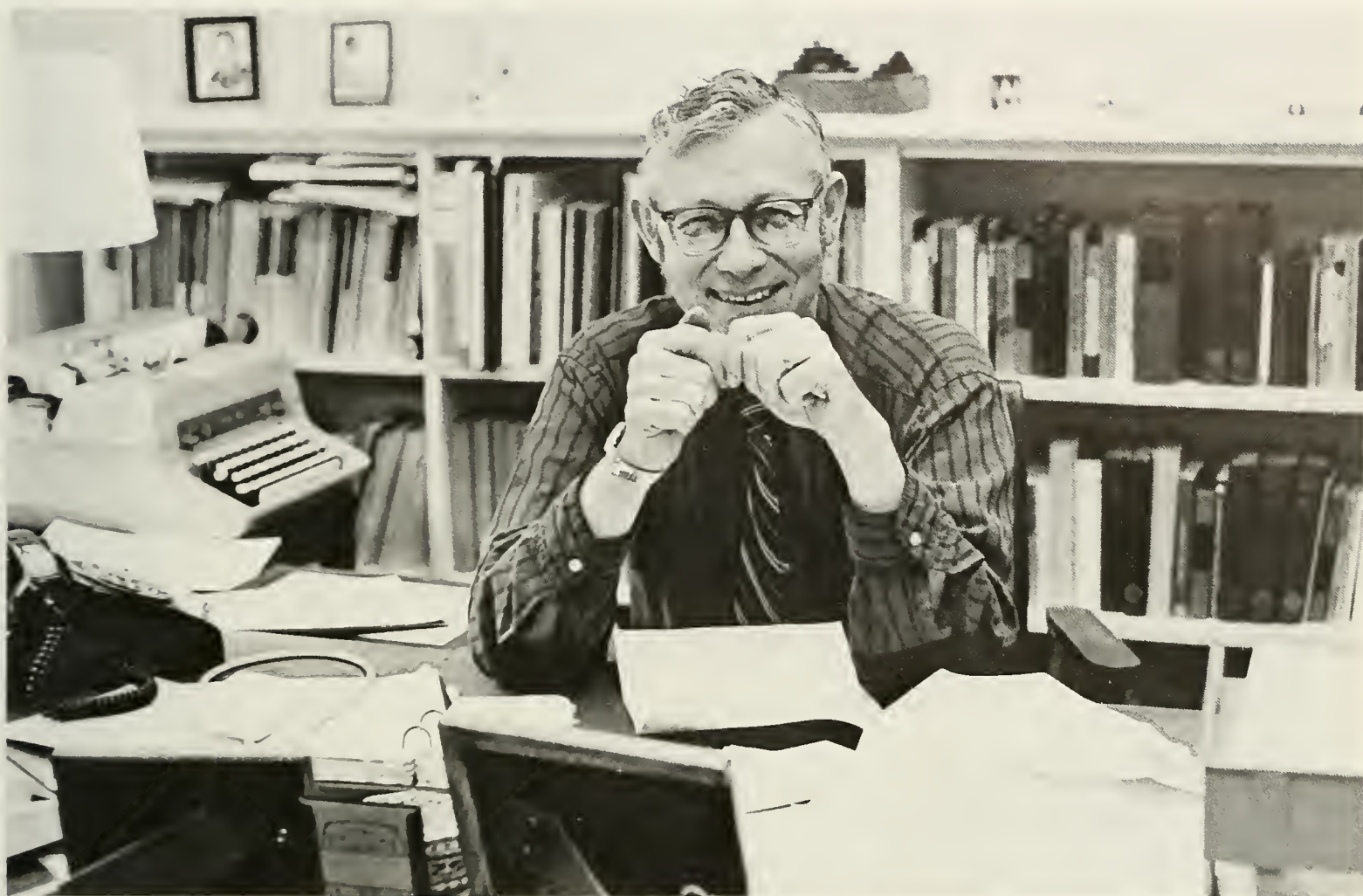




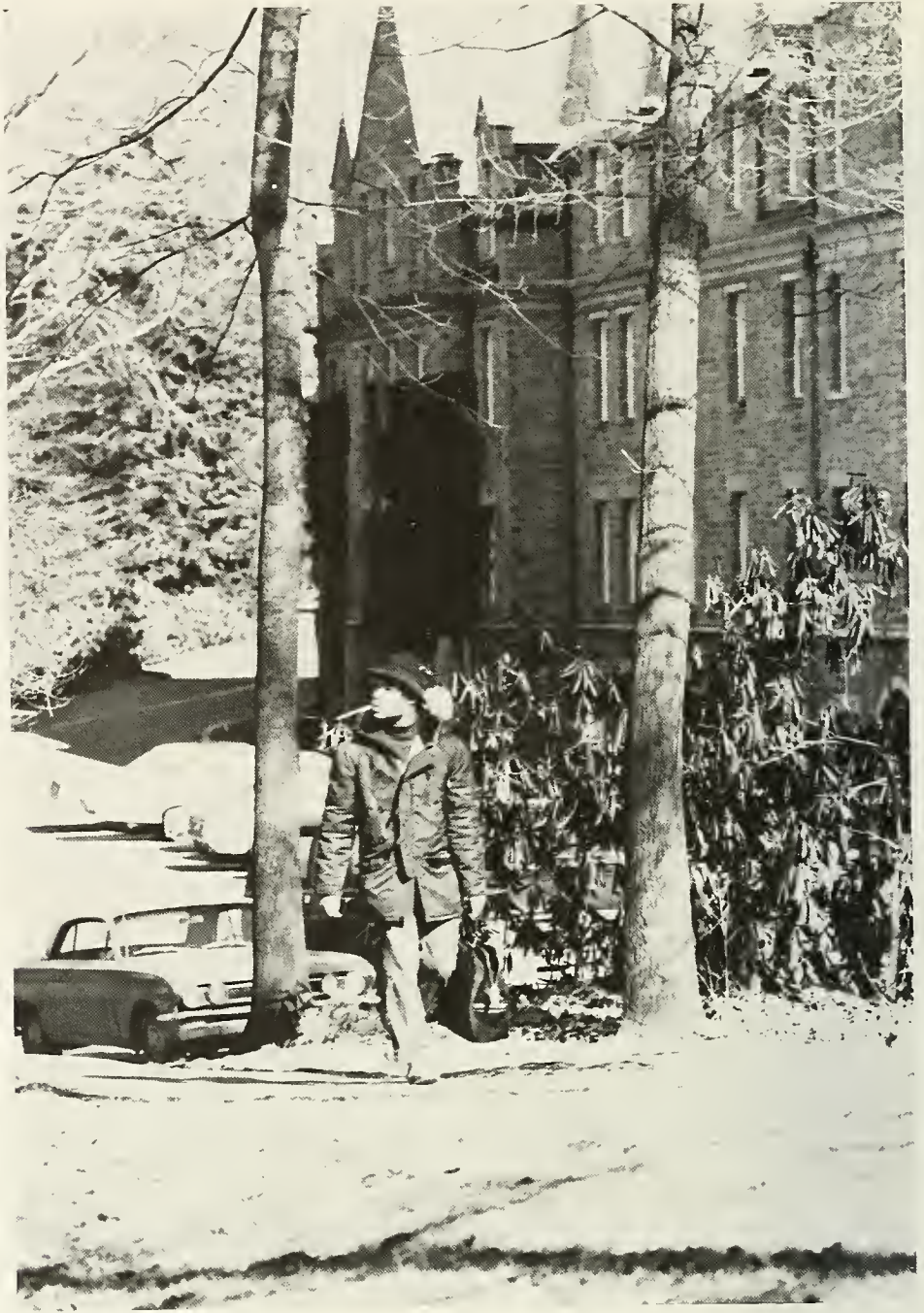








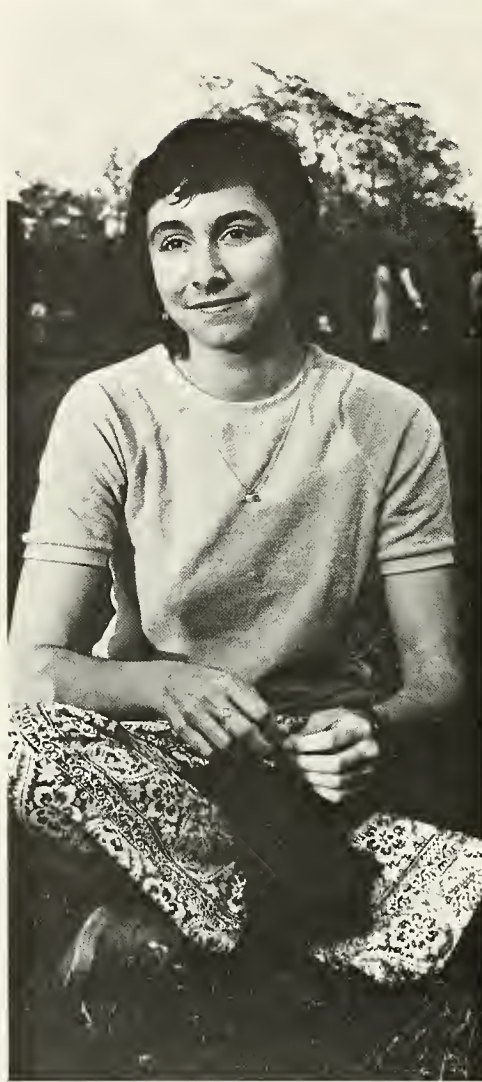
























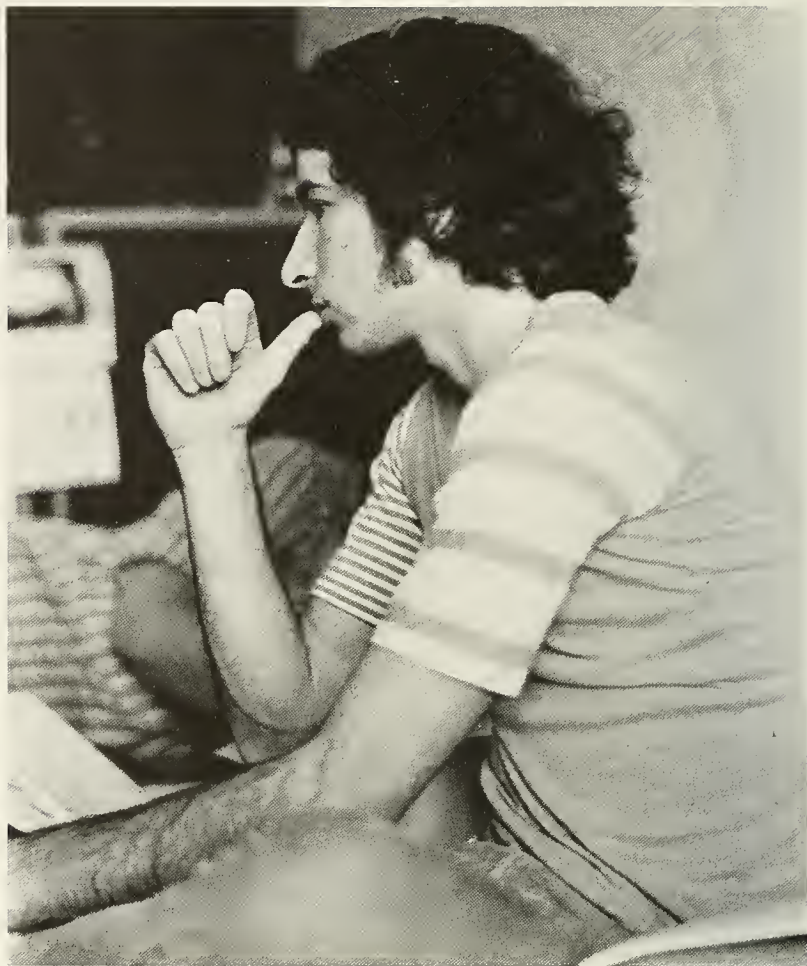








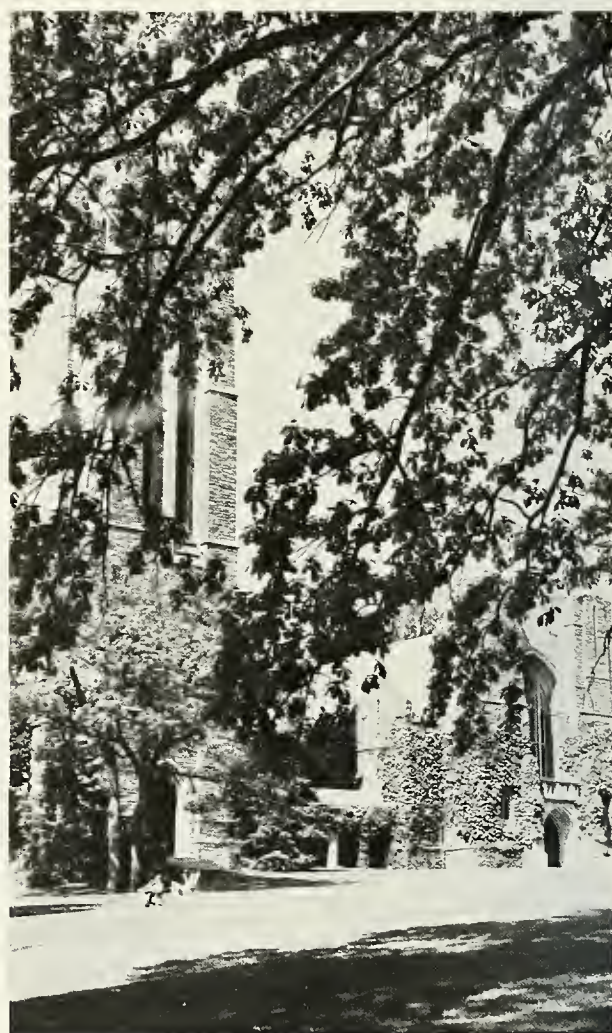
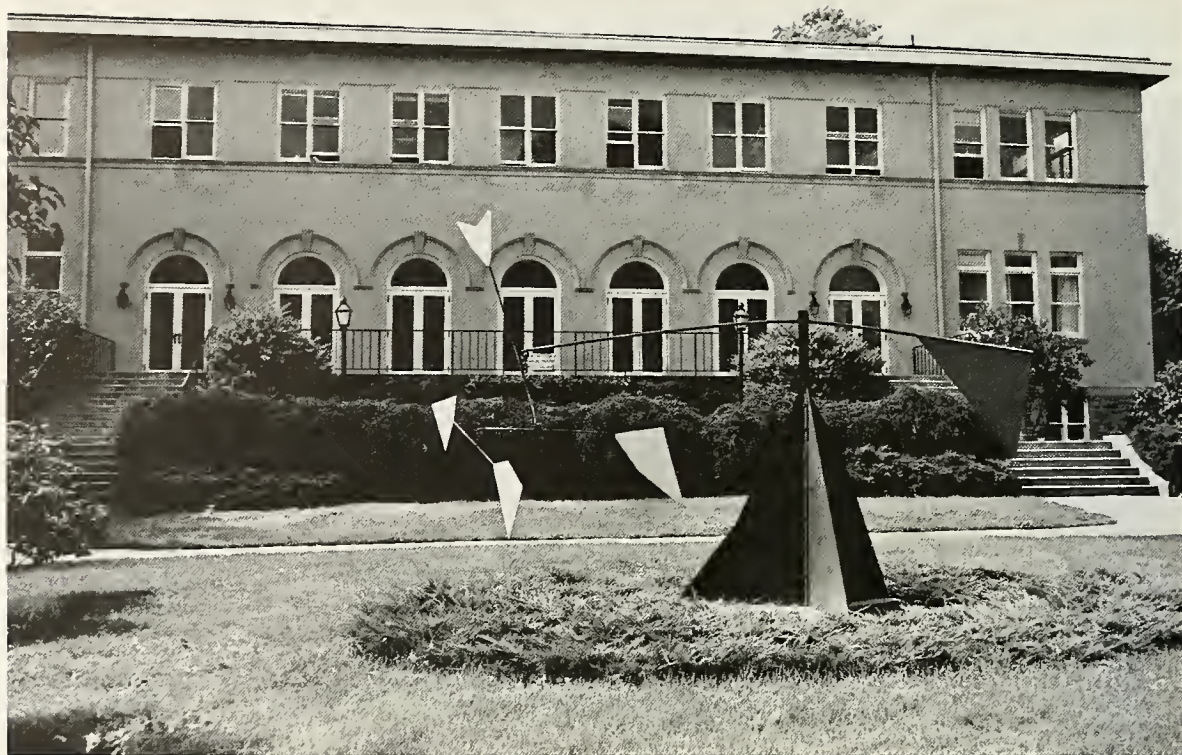






















A POEM OF THE NEW YEAR: 1973

And of how in this universe where,  
ultimately, nothing happens,  
our situation changes.

How the tides run,  
how the Moon orbits the Earth's orbiting.  
How the owls are silent this late at night,  
and how these fields have rhythms like the seas.

How it was a long time  
before I would admit this change  
as being more than the second by  
second, minute by minute,  
hour to hour, day to  
day, week to week,  
season to season,  
that goes by all the time.

How it has come about  
that now I believe this change to be more  
than the daily changes we encounter.

How we have come full circle  
as the Earth swings around once more.  
How this changing was in the blood before Stonehenge,  
and how, when the blood is gone, it will pulse the rocks.

How things have come around  
to begin where they began before.  
How the new are at the old  
(how the very new are at the very old).

How it is the year that is old,  
and how it is we who are new at this old thing.

How this situation,  
the new again at the old,  
keeps me from despair.

How the Moon shines,  
and how this change which is no change  
slips by.

Chris Stinson '73





































Seated 1/30

Kenny Cook 73



## DREAMS

### In a Dream

She sprang  
forth to die.

A spark  
that once flew

Gone now  
with the light

### Soon my mind

Gives way to sleep  
dreaming of what could be

Bringing to me, again,  
that which hides

That which can never be.  
Dead through reality?

### In this Dream

Draped in shadows  
does she appear

That which was  
never known—seen before.

In morning's light she lies  
naked, before me—alive!

Gino Bottino '73

























































## Standard Time

I gained an hour today  
which was nice  
as whole yellow oak leaves  
stuck to the dark wet street  
corn flakes soaking in a black bowl

leaning hotly against a solid mannish table  
I stake a ruminating claim  
then take my tray  
my leave  
swinging from a subtly steaming tree  
that only I can see unshadowed  
by blue illumination sliding  
down a steep stone wall

passing perceiving weaving  
spider webs which link the pines  
into the fabric of some more substantial  
fantasy I glow  
momentarily a telephone rings  
is held and sleeps  
satisfied with words

but I jumping from coffee  
am not so appeased  
nor pleased by puzzles and a laugh  
cackling in time with rice krispie ticks  
and sabbath chimes  
The New York Times  
has arrived and smells and sits unread  
by me, who thinks  
God if I were an olive-skinned painter  
what textures—  
colors of crimson fire timid blue tongues and ginger wafers  
little milk-soaked leaves  
beaten gold by gat raindrops  
torn and clumped and laquered to the tainted earth  
tinted brown

as it is I bear false witness  
to the fall, thou shalt not  
I know and yet  
I sting from silence  
sing in vacuums  
cry when the sun comes out  
and run away when I least want to be alone

but if you would give me  
a finger brush  
a neater pen  
a warmer breakfast

and a nicer smile

who knows what I could do?























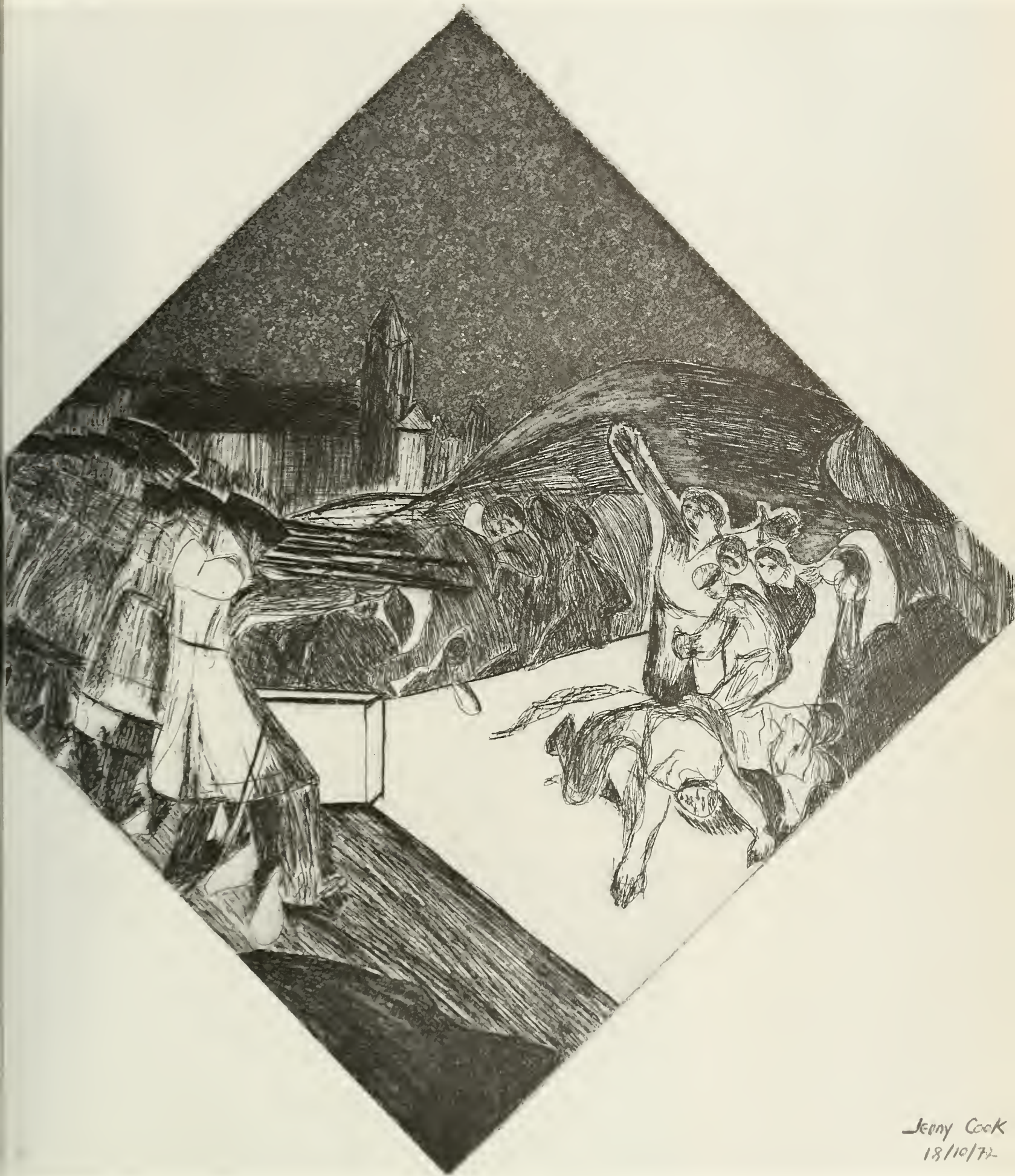




BE DILIGENT...WORK HARD  
BE DEDICATED...AND GET...

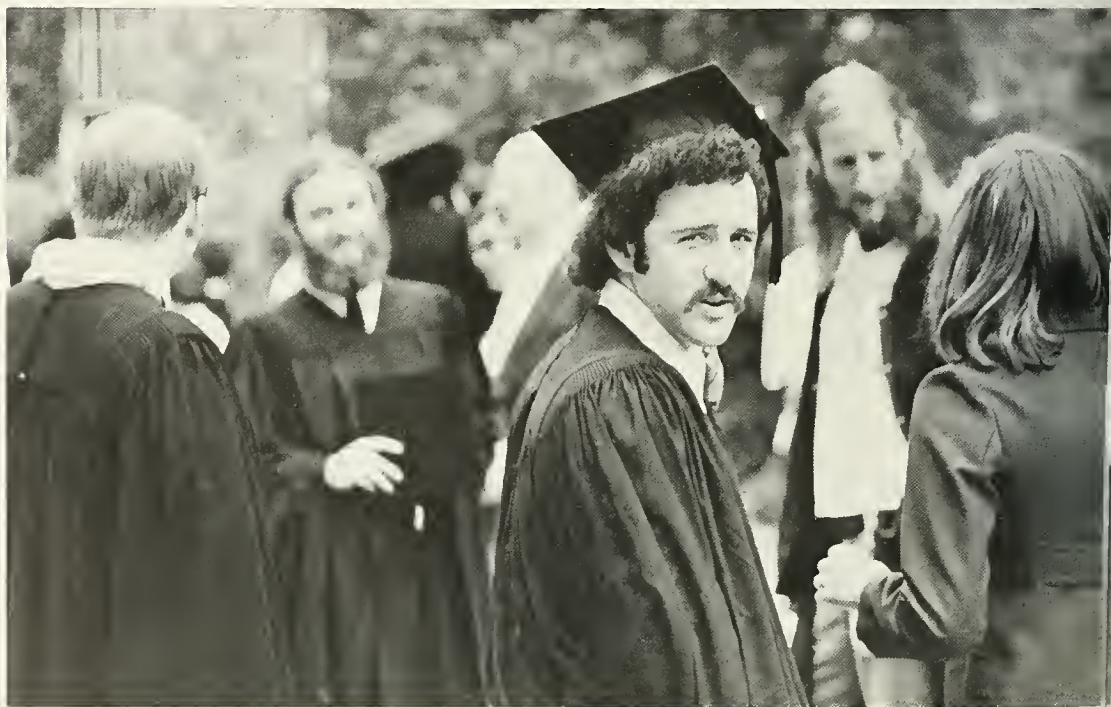






Jenny Cook  
18/10/72











halycon 1973  
dedicated  
to men who  
dream . . .



Samuel Carpenter





Timothy Kitao

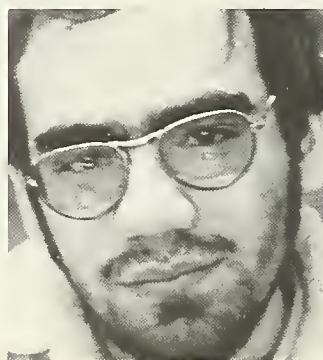


Peter van de Kamp



Bernard Morrill





*The End*



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DEMBSKI, SANDRA A.—Political Science—I.R.  
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FORD, MARY SPENCER—Biology		Literary Magazine 3; Student Advisory Comm. to English Dept. 3	
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FREEMAN, STEPHANIE VAUGHN—Sociology & Anthropology		Rock Festival Comm. 1; Budget Overview 4; S.A.S.S. 1; Upward Bound 1; Hockey 2,3,4; Badminton 2,4	
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GREEN, FRANK JR.—History	30	Draft Counselor 1; German Club 1	
Proctor 4; Chorus 1,2,3; WSRN 1; Christian Assoc. 1,2; Phoenix 2,3; Chester Tutorial 2; College Singers 3; Wrestling 1		LAWLACE, J. RANDOLPH—English Literature	65
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MARPLE, MARY LYNN—Mathematics		Table Social Center Comm. 1,2; Proctor 3; Football 1,2,3,4; Wrestling 1,2,3;
Teacher Technology Comm. 3; Cooper Foundation Comm. 4; Phoenix 3;		Lacrosse 2,3,4
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Our special thanks to Louis Heavenrich, Deb Levin, Peg Stone, Rick Ortega, Susan Weaver, Sandi McIntyre, William Ehrhart, Jenny Cook, John Schubert and Mike Gilroy.

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Here's to all the friendly Tarble roaches that kept us company.















